

EDUCATION
is the MOST
Powerful
TOOL for
CHANGING THE
WORLD



ARTS *in* EDUCATION PROGRAM GUIDE 2015/2016

At Morris Arts we understand that learning takes place in and through the arts. The arts inspire passion-driven learning and help build meaningful connections to ourselves, our community and the world around us.

Within these pages you will find exceptional programs, guaranteed to engage the hearts, minds and imaginations of the children you serve. We have assembled the very best Arts in Education programs available to schools in our area to help raise educational outcomes for learners and to enrich school communities.

Morris Arts does not charge a fee or commission on any of the assembly or workshop programs offered through this Program Guide.

In fact, Morris Arts is solely supported by your membership in addition to the generous support of funders and donors. Please take a moment to become a Morris Arts member or renew your membership today. A membership form can be downloaded from www.morrisarts.org. Visit our website for additional information and links to the programs described within this guide.

PLACING
THE ARTS
at the
CENTER
of
LEARNING

Founded in 1973, Morris Arts is a private, not-for-profit organization that is committed to enhancing the arts and their impact on the quality of life in the Morris area. Morris Arts' varied programs and services are designed to educate and enrich the learning experiences of school children, build vibrant communities through arts programming and support of locally based arts organizations, celebrate the creativity of artists who live in our midst, serve as a central arts resource, and provide information about the arts to the general public.

A significant focus of Morris Arts' work is enriching the learning experiences of school children through arts education programs designed for curricular integration and sustained impact.

Beyond the classroom, Morris Arts provides creative opportunities for Morris County's most vulnerable children and their families through partnerships with social service agencies and community organizations. We hope that you find our resources and services valuable and will continue to support the arts education program of Morris Arts.

As we strive to "place the arts at the center of learning" within area schools and communities, Morris Arts:

- Selects and promotes high quality arts education performances and workshops
- Provides consultation to help you select programs suitable for your school or community
- Publishes an annual Arts Education Program Guide and presents an annual Arts Education Showcase to preview offerings
- Offers a series of workshops and Cultural Arts Roundtables, allowing cultural arts representatives the opportunity to network, review and discuss noteworthy programs, fundraising for the arts and arts advocacy
- Offers Artist Residency programs that include planning meetings with administrators, teachers and teaching artists
- Provides professional development for teachers

HOW TO USE THIS GUIDE

JOIN TODAY

Become a member of Morris Arts. Enroll your school in our Arts Education Program by filling out the form on the inside of the back cover and submitting it to us along with your check for \$70. As a member, you will receive invitations to our Cultural Arts Roundtable Series as well as our annual two-day Arts Education Showcase.

SELECT A PROGRAM

Look over our Program Guide or attend our annual Arts Education Showcase and select the program best suited for your grades or events. We recommend that you consult with the principal and the teachers with classes attending the program for suggestions. Morris Arts' education staff is also available for consultation to make suggestions based on your school's interests.

IDENTIFY AVAILABLE DATES AND TIMES

Check the school's master calendar and choose at least three open dates. Decide how many performances are needed. If you have multiple performances on the same day, please allow 15 minutes between performances to allow for setup and to assemble the next group of students.

SCHEDULE YOUR PROGRAMS

Go to our website www.morrisarts.org to find artist contact information and contact the artist directly to book the shows you have selected. The artist will send you the necessary paperwork along with a study guide, technical requirements and payment procedure for the program you have selected. Please submit any necessary district, insurance or hold harmless forms early to the artists for timely processing.

CONFIRM DATES

Once a date has been selected and confirmed with the artist, make sure your performances are on the school's master calendar. Our artists are in heavy demand and it may be difficult to reschedule them if a conflict develops.

PERFORMANCE PREPARATION

Prepare your students to view the performance with an introductory lesson from the study guide provided by the artist. Discuss proper behavior and etiquette for viewing a live performance.

PERFORMANCE DAY

Plan to meet the artist before the first performance to get acquainted and help them find the equipment, dressing and performance area at your school. Make sure your students are in their seats and ready to view the performance at the starting time.

CONTACT INFORMATION FOR ALL PROGRAMS CAN BE FOUND AT WWW.MORRISARTS.ORG.

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**\$70 MEMBERSHIP
REGISTER ONLINE
WWW.MORRISARTS.ORG**

With your annual \$70 school membership you will receive:

- Annual Arts Education Program Guide
- Free consulting service to help you select programs tied to curriculum
- Invitations to our annual two-day Arts Education Showcase held at the Shakespeare Theatre of NJ. A "not to be missed" opportunity to preview over 30 different performers and network with cultural arts representatives from other schools
- Invitations to our annual Cultural Arts Exchange - a gathering of cultural arts representatives from area schools to discuss and recommend programs of great merit
- Invitations to our ongoing Arts Education Roundtable Series which address a variety of topics such as: Grant Opportunities and Fundraising for the Arts
- Eligibility to be considered for grants, special offers and program discounts
- Access to Professional Development Workshops and offerings

Please visit us online at Morrisarts.org to view in-depth descriptions and contact information for all programs listed in our guide.

Become a member school today online at Morrisarts.org

DANCE



10 HAIRY LEGS The dancers of 10 Hairy Legs combine athleticism and artistry to engage young audiences in a stimulating and interactive dance experience. Students are exposed to the artistic process through movement lessons that develop imagination and creativity. Performances consisting of company repertory works aim to solidify learning objectives and can be customizable based on the needs of each school. As an all-male company, 10 Hairy Legs encourages meaningful conversations about the male role in dance, stereotypes, peer pressure and just being different! 10 Hairy Legs; Grades K-6; \$850/\$1500

ALBORADA SPANISH DANCE THEATRE will delight audiences with a concert-like presentation of Spanish dance, songs and music integrated with a narrative, taking students on a joyous journey into the centuries-old traditions, culture and history of Spain. Experience the fire of Gypsy flamenco, beautiful Spanish classical dances and vibrant folk dances from around the country. Audience participation may include rhythmic hand clapping (palmas), arm movements (braceo), foot stamping (zapateo), castanets and jaleo – shouting out an Ole! Alborada Spanish Dance Theatre; Grades K-12; \$800/\$1200

ART OF CHINESE DANCE A multi-cultural, interactive dance program with dazzling costumes and fantastic props, the dancers bring young people on a journey to explore one of the most ancient cultures in the world. Program includes narration by the artists and audience participation. Nai-Ni Chen Dance Company; Grades K-12; \$975/\$1375

DANCE INSPIRATIONS Demonstrating what inspires a choreographer to create dances, Freespace Dance uses shapes, patterns and the student's everyday interaction to create the movement in Dance Inspirations. Through audience participation and wonderful dancing, the company presents an excellent introduction to the world of modern dance as the students are encouraged to find their own dance inspirations. Freespace Dance; Grades K-12; \$700/\$1250

DANCING THROUGH THE AGES takes the audience on an exciting and energetic tour of history through dance, with performances highlighting the Charleston, the Lindy, swing, Broadway, jazz, disco, hip-hop, ballet and lyrical dance styles. Complete with costumes depicting each era, this assembly is designed to encourage the students to participate, dance and have fun while learning about the unique dances throughout time. Audience participation is highly encouraged. Dance Innovations; K-12; \$700/\$1000

LUSTIG DANCE THEATRE offers three educational assembly programs. "Jump, Frog, Jump!" (grades Pre-K-2) is a story ballet with enchanting music, narration and colorful costumes based on the picture book by Robert Kalan about a frog's struggle to survive. "One" (grades K-3) by Kathryn Otoshi, based on the book of the same name, uses dance to tell the story of friendship, bullying, inclusion and self-esteem through the abstract use of colors and numbers. "Luna Mexicana" (grades 7-12) is inspired by the Mexican Day of the Dead festival and showcases this celebration of life and death through dance. Lustig Dance Theatre; Grades Pre-K-12; Price on request



NEW JERSEY TAP DANCE ENSEMBLE - GENERATION TAP The acclaimed NJTAP Youth Company dancers, aged 12-17, will tap through highlights of several decades of music in works by award-winning choreographer Deborah Mitchell and other emerging choreographers. NJTAP; Grades K-12; Price on request

WORLD DANCE History, geography, social studies, fashion, music and dance are all incorporated in this assembly where students experience both the process of learning by participation and the thrill of performance. Joanna Pang Atkins; Grades K-8; \$750/\$1250



MUSIC



THE ALLEY CATS perform an interactive, fun and informative show, teaching students about the elements of music and performance through one of America's own art forms, Doo-Wop music. Get Arts Smart; Grades K-12; \$1200/\$1400

THE AMERICAN HEROES CONCERTS feature inspiring songs about some of America's greatest citizens by veteran singer-songwriter recording artist Jonathan Sprout. A favorite in schools throughout the Mid-Atlantic States for the past 30 years, Jonathan has performed over 5,000 children's concerts. His American Heroes music addresses numerous academic standards and is the recipient of 26 national awards including a Grammy nomination, Parents Choice, Dr. Toy, Mom's Choice, Film Advisory Board Award of Excellence and iParenting Media Award awards. Jonathan Sprout; Grades K-6; \$695/\$995

ASTROGRASS is a bluegrass band from Brooklyn, NY that brings a high level of musicianship and entertainment to the stage, engaging students with their interactive show. At a typical assembly, the band introduces the history and evolution of bluegrass music using US geography, instrument identification and social influences in order to give the students a cultural appreciation of this American art form through interactive and entertaining performances. Astrograss; Grades K-12; \$800/\$1100

BASH THE TRASH ENVIRONMENTAL ARTS For 25 years Bash the Trash has been weaving together science, music and the environment! Using amazing invented instruments, they teach kids how to combine science and the arts using the cheapest possible materials, while exploring STEM and environmental

issues such as sustainability and the 3 R's (Reduce, Reuse, Recycle). Each of their sequential shows is fast, funny and full of information, with age-appropriate audience participation throughout, and can serve as a springboard for hands-on follow-up workshops. Bash the Trash; Grades Pre-K-8; \$1375/\$1730

BETH & SCOTT AND FRIENDS align curriculum content with interactive songs, humor and beautiful voices. Their exceptional assemblies and workshops explore character education, anti-bullying, holidays, history, nutrition and wellness, and reading. New in 2015-16 are three programs devoted to mindfulness and movement. Beth & Scott also offer songwriting workshops designed to support the core curriculum, enhance collaboration and help students become more effective thinkers and writers. Beth & Scott and Friends; Grades Pre-K-12; \$1200/\$1850

BIG IDEAS! Multiple national award-winning singer/songwriter Patricia Shih offers 18 different "Big Ideas!" highly interactive concerts with themes expressed in song. Choose from: Appreciation and Gratitude; Back to School! Best of Big Ideas; Bullies – Nonviolent Resolution to Conflict; Character; Disabilities; The Environment; Family shows; Freedom; Halloween; Holiday; Just for Fun; Kindness; Literacy; Multiculturalism; Safety and Health; Self Esteem; and Women in History. Patricia Shih plus 1-2 accompanists; Grades K-6; Prices from \$600

THE BUCKET BOYS use a mobile collection of ordinary items to crash, bang and pound out extraordinary cadences while conveying various important messages about teamwork. Using trash cans, pots and pans, garbage barrels, and of course, buckets,

the duo creates funky, hip-hop dance beats. Get Arts Smart; Grades K-8; \$650/\$950

THE DOO-WAH RIDERS For over twenty years the Doo-Wah Riders have been riding their own patch of the musical range throughout the West. They define their sound as "high energy country with a cajun twist". Get Arts Smart; Grades K-8; \$1250/\$1450

HARMONIUM CHORAL SOCIETY introduces students to the fun of fine a cappella singing with a global range of songs from different time periods and countries. Students learn about range, part-singing and canon, while experiencing styles of music from Renaissance to contemporary in a dynamic show that includes lots of audience participation. Most importantly, they see demonstrated how singing is a means of self-expression that brings satisfaction at any age. Harmonium Outreach Chorus; Grades K-12; \$850/\$1000

JAZZ-A-MA-TAZZ takes students (K thru 12) on a transformative journey that demonstrates how enhanced active listening skills, group cooperation and personal self-expression are necessary for creating quality music. This highly interactive, fun and educational experience/assembly program challenges students to engage their creativity and embrace the magic of jazz, improvisation and risk-taking. Hayes Greenfield; K-12; \$1000/\$1200

KEY WILDE AND MR. CLARKE perform original, humorous, upbeat songs with an emphasis on guitar and tight vocal harmonies. Projected illustrations depict themes and characters in the songs and stimulate the imaginations of young students. Their most

MUSIC 8

recent album "Animal Tales" was awarded a Parent's Choice Gold Award – their second recording to receive this high honor. The duo offers an astonishingly witty collection of songs ranging from the factual to tall tales. Key Wilde and Mr. Clarke; Grades K-6; \$600/\$1000

MEET THE MUSICIANS is a dramatic presentation of storytelling and music by brilliant pianist Dennis Kobray who becomes Bach, Mozart, Beethoven, Schubert, Chopin, Brahms, a friend of Scott Joplin, Stephen Foster or George Gershwin. Children discover the feelings, music, life and history of some of the world's most famous composers. Dennis Kobray; Grades K-5, 6-8, 9-12; \$750/\$975

MEXICO BEYOND MARIACHI Starting with the rich imagery and fascinating world of the Aztecs, students will travel back in time 600 years to see how instruments were made only from elements in nature, and hear what they have in common with these ancient people. The audience is then transported to the time of Cortez and the arrival of the Spanish, understanding how and why the two cultures mixed to form a new Mestizo identity. Mexico Beyond Mariachi; Grades K-8; \$1200/\$1500

MUSIC AROUND THE WORLD Professional musician, ethnomusicologist and educator Andy Wasserman introduces students to the secrets that unlock the key to the universal language of music by demonstrating dozens of musical instruments that weave a vibrant tapestry of sound from West African, Far Eastern, Native American, Middle Eastern and Latin American countries. Andy Wasserman; Grades K-12; Price on request



MUSIC TECHNOLOGY WITH BRENT DANIELS will capture the attention of everyone that attends! With a strong emphasis on the importance of education in all subjects, Brent Daniels demonstrates to students how music is produced through computers and technology. Using audience recordings, students hear how their sounds can be manipulated, then transformed into a live song right on the spot! Brent's music has been featured in many video games, movie and television soundtracks, commercials and video soundtracks. Academic Entertainment; Grades K-12; \$795/\$1295

NEW JERSEY SYMPHONY ORCHESTRA presents "International Dance Party" a highly entertaining concert featuring two world class musicians. In any language, people love to dance. In this program, a string

duet with violin or viola and bass proves it by showcasing favorite dance melodies and folk songs from around the world. A wide variety of engaging programs also available include: "Mozart the Boy Wonder", "Symphony Strings", "Peter and the Wolf", "Jungle Book", "Hispanic Roots" and "All Around the World". New Jersey Symphony Orchestra; Grades Pre-K-12 (and specially adapted autism programs for all grade levels); Price on request

NEW ORLEANS DIXIELAND BAND Six dynamic musicians trace the origins of tap-your-feet, clap-your-hands and grin-on-your-face Dixieland music. They perform on traditional Dixieland instruments (trumpet, clarinet, tuba, banjo, trombone and drums) and focus on the role of each instrument in the ensemble. Arts Horizons; Grades K-8; \$1195/\$1720

THE PRINCETON TIGERTONES are Princeton's signature all male a cappella group. With a constantly expanding repertoire ranging from traditional ballads and jazz to barbershop, Broadway, classic rock and American pop, the Tigertones entertain audiences of all ages and musical tastes. The Princeton Tigertones; Grades K-12; \$900/\$1200

RHYTHM HEAR SAY Using African instruments and their new world versions, students will learn all about percussion – how the instruments are made, played and used, as well as where they originated. The audience participates through playing instruments, hand clapping, singing and call-and-response. Ron McBee; Grades K-12; Prices from \$700

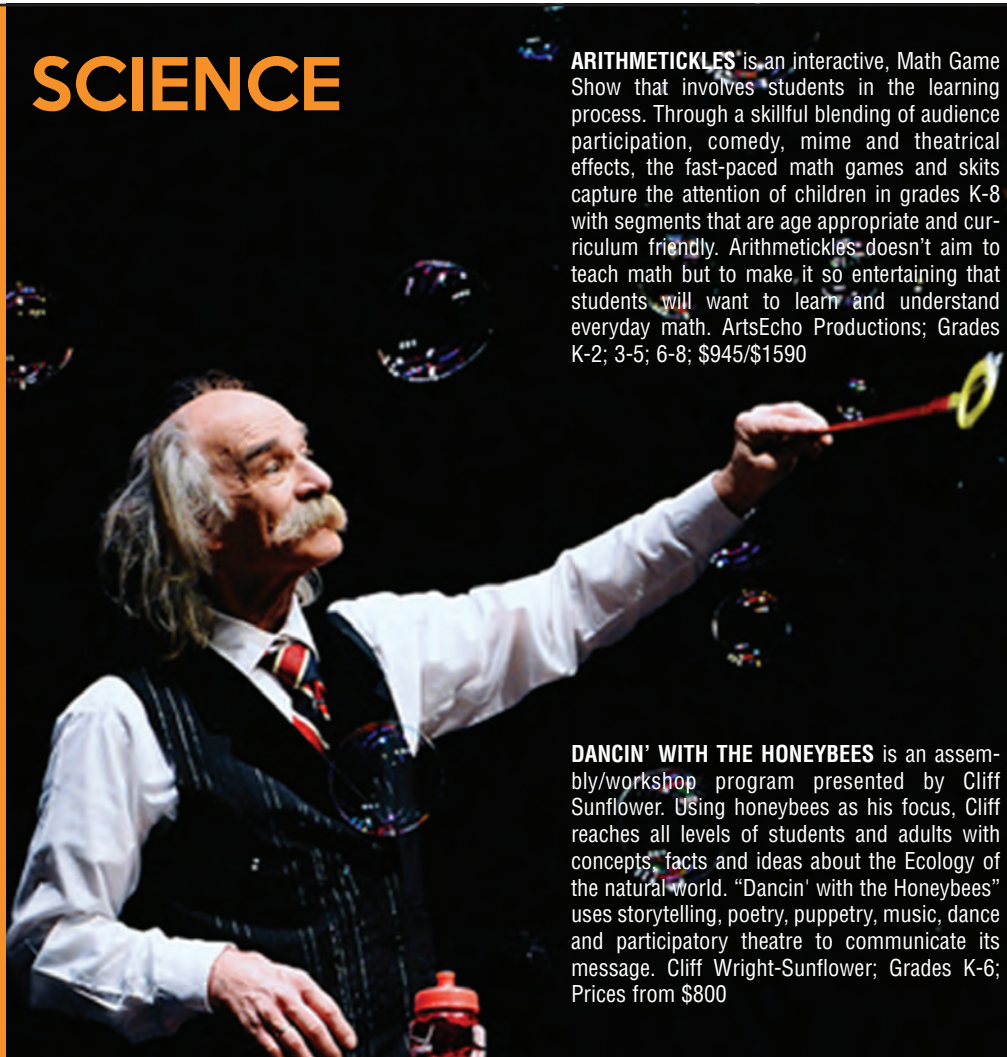


SOLID BRASS introduces students to brass and percussion instruments through a variety of cross-curricular programs which include: "A Musical History Tour of New Jersey"; "Music Meets the Presidents"; "Out of Many, One" (the story of immigration); "Where in the World is Solid Brass?" and "Where in the Country is Solid Brass?" There is also a show on "How to Listen to Music" (melody, harmony, bass and rhythm). Solid Brass; Grades K-8; \$850/\$1375

SQUEAKY CLEAN PRESENTS LIVE ROCK AND ROLL WITH MULTIMEDIA HISTORY This program offers rock and roll from the 1950's, 1960's, 1970's and 1980's performed by an exciting musical trio. Electric bass guitar, upright bass, electric guitar and drums are featured, complemented by projected photos, videos, animations and sounds, bringing each decade alive. Other programs include: "A Change Is Gonna Come", "Mistletones", "Reading ROCKS!", "BIG 80's" and "Pull Together". Squeaky Clean; Grades K-12; \$1100/\$1450



SCIENCE



ARITHMETICKLES is an interactive, Math Game Show that involves students in the learning process. Through a skillful blending of audience participation, comedy, mime and theatrical effects, the fast-paced math games and skits capture the attention of children in grades K-8 with segments that are age appropriate and curriculum friendly. Arithmetickles doesn't aim to teach math but to make it so entertaining that students will want to learn and understand everyday math. ArtsEcho Productions; Grades K-2; 3-5; 6-8; \$945/\$1590

DANCIN' WITH THE HONEYBEES is an assembly/workshop program presented by Cliff Sunflower. Using honeybees as his focus, Cliff reaches all levels of students and adults with concepts, facts and ideas about the Ecology of the natural world. "Dancin' with the Honeybees" uses storytelling, poetry, puppetry, music, dance and participatory theatre to communicate its message. Cliff Wright-Sunflower; Grades K-6; Prices from \$800

DINOMAN What could be more dramatic than a paleontologist on his way to do his laundry, discovering a dinosaur footprint in your school? How do we know dinosaurs existed? What is a fossil? How are they made? Join the paleontologist and his pet raccoon "Reflex" on a journey that concludes with the discovery of three life-size dinosaurs. Dinoman; Grades K-8; \$695/\$895; \$200 for additional workshops

SLAPSTICK SCIENCE is a splendid series of science spectaculars using the circus as a laboratory and presented by certified science teacher and former clown, Ted Lawrence as Dr. Quinton Quark. Choose from programs including: "Much Work with Little Effort", "The Notion of Motion", "Combustion", "Kiddie Chem" and "Flight". All programs guaranteed to motivate even the most science-phobic student. Slapstick Science; Grades K-8; \$1295 for two shows

SUPER SCIENTIFIC CIRCUS Renowned circus performers, Mr. Fish and Lisa Lou, offer programs that feature astounding circus tricks that have scientific explanations. Choose from "Phenomenal Physics", "Fantastic Forces" (formerly "The Anti-Gravity Show"), "The Magic of Chemistry", "The Science of Magic" and "The Magic of Energy". They also offer an exciting math program "Math + Magic = Fun" (grades K-3). Encore Performing Arts, Inc.; Grades K-8; \$600/\$900

THEATRE



AUSTIN THE UNSTOPPABLE Reigning master of X-box and junk food junkie, eleven year-old Austin suddenly faces the long-term consequences of an unhealthy lifestyle when he learns his mother has been diagnosed with Type II Diabetes. Created in partnership with Shaping NJ, this new musical comedy explores the challenges of a family learning how to make healthy choices together. This fun, upbeat musical explores the benefits of a healthy diet and exercise – celebrating the power of love, hard work and support. George Street Playhouse; Grades 3-8; \$1400/\$1900

THE BULLY DUDES Talented artists Keith Berger and David Prather team up to deliver a one-two punch in this exceptionally informative, delightfully humorous and poignantly thought-provoking program about the very serious subject of bullying. Students learn useful skills in dealing with bullies while also exploring the less talked about, but equally important, subject of being a witness or bystander to bullying. Get Arts Smart; Grades K-8; \$900/\$1100

BULLY-PROOF YOUR SCHOOL – THE MAGIC OF CHARACTER Using magic, humor and lots of audience participation, this assembly teaches students positive character traits and gives them the concrete tools to deal with bullies who won't go away. Seen by over half a million students, this assembly is specifically designed to complement and enhance state anti-bully and character education mandates. Jim Vagias; Grades Pre-K-8; Price on request

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FUNANCE – WHERE FUN AND FINANCE COLLIDE

Students learn about personal finance and discover the importance of math in everyday life. Students are kept laughing and amazed with comedy, magic, circus skills and audience interaction as they learn financial concepts like: Needs and Wants, Where Money Comes From (and Goes); Financial Goal Setting; Spending Plans; What Saving Money Is and Why It's Important. Brad Zupp's years of experience as a financial planner and world-renowned performer make him uniquely qualified to teach financial literacy to kids. Simply Sensible Entertainment, Inc.; Grades K-3 & 4-6; \$795/\$300 each additional show

GABI GOES GREEN! Glaciers are melting. Sea levels are rising. Hurricanes, floods and droughts are sweeping the globe. Captain "Climate Change" Carbon is threatening to destroy the earth. Is there no one who can stop him? Enter fourteen year old Gabi, who, after her family home is destroyed by Hurricane Sandy, transforms into Green Hero. Can the actions of one girl in one city really make a difference in the fight against climate change? This fun, upbeat STEM-focused musical comedy investigates the positive choices each of us can make to assure a sustainable future. George Street Playhouse; Grades 3-8; \$1400/\$1900

KIT'S INTERACTIVE THEATRE offers sixteen unique, high-energy, interactive shows that make history entertaining, engaging and informative. Kitty Jones invites students to participate and co-star in every production using improvisation, dramatic portrayals and even dancing, to bring history to life. Schools may select from an array of programs which span



4000 years of history: "The Mysteries of Ancient Egypt", "The Vikings in Vinland", "The Royalty of the Renaissance", "Pocahontas' Vision Quest", "Grace the Pirate", "Colonial Life", "The American Revolution", "Sleepy Hollow Halloween", "Our Civil War", "The Pioneer Travel on the Oregon Trail", "The One Room Schoolhouse", "Journey of an Irish Immigrant", "Women's Rights", "Cinderella's Fairy Godmother", "Mother Nature" and "The Mrs. Claus Holiday Celebration". Kit's Interactive Theatre; Grades K-8; \$900/\$1150

LIVING VOICES combines a live powerful performer with dynamic archival footage to present unique and unforgettable educational experiences. Programs include: "Anne Frank Story", "Ellis Island", "Civil

Rights Movement", "Great Depression", "Women's Suffrage", "Japanese-American Internment" and "American Revolution". Living Voices; Grades K-12; up to 3 shows \$750

THE MAYHEM POETS have a unique approach to spoken word which has landed them feature spots on The Today Show and Eyewitness News, after winning 1st place and a grant for \$100K in the Microsoft Idea Wins Challenge in 2006. Since then they've been touring internationally collaborating with hip hop legends as well as world class musicians. Always up to date with contemporary world issues, this one of a kind tour de force stays fresh no matter what the venue. The Mayhem Poets; Grades K-12; \$1200/\$1800

ME PLURIBUS UNUM In this show we get a hilarious lecture-demonstration cum stump speech by the wanna-be Queen of the United States of America. In her negative attack campaign, she unwittingly makes the case for democracy as we know it and shows us how lucky we are! Her ironic criticisms of the American system cover the separation of powers, how laws are passed, taxes and freedom of speech. At the end of her harangue, she demands a vote to end democracy in America so she can achieve her American Dream: to become queen of the greatest nation on earth. Felicity Jones; Grades K-2, 3-12; \$750/\$1250

MLK: AMAZING GRACE is a powerful dramatic work written and directed by Rochel Garner Coleman. A cast of three actors use minor props and costume changes to become some of the famous and not so

famous participants in the civil rights movement. Each story is taken from real life accounts with added research to give a background to this explosive time in United States history. Rochel Garner Coleman; Grades K-8; \$1105/\$1930

NEW KID is the story of an immigrant family from a fictitious place called Homeland. When the family arrives in America, they discover a new culture and unexpected prejudice against Homelanders. This clever play's device has the Homelanders speaking English and the Americans speaking a made-up gibberish language, allowing the audience to understand what it is like to be overwhelmed by a new language and new customs. George Street Playhouse; Grades 3-6; \$900/\$1450

PATRICK GARNER'S HISTORY'S ALIVE! Broadway, television and movie veteran, Patrick Garner brings history's greatest figures to life to teach your students life's greatest lessons. "Thomas Edison: Inventor, Lecturer & Prankster", "The Wright Brothers... and Sister", "Lewis & Clark", "American Tall Tales", "Houdini", "Ben Franklin" and the latest offering, "Archimedes & The Power of Math". Patrick Garner's History's Alive! Grades K-6; \$750/\$950

PUSHCART PLAYERS is an award-winning professional touring theatre and arts-in-education company for young audiences. From the White House in the nation's capital to the little red schoolhouse in the nation's rural sprawl, Pushcart's Emmy-nominated performances are noted for excellence and innovation. Pushcart offers the following shows for the 2015-16 school year: "Alice in Wonderland", "Ellis Island: Gateway to America", "A Season of Miracles",

"The Last... Butterfly", "Peter and the Wolf" and "Stone Soup & Other Stories". Pushcart Players; Grades Pre-K-8; Price on request

QUIET RIOT offers high octane theatre and a variety of programs. Brothers Bill and David Mettler combine comedy, mime, storytelling, music and sound effects to make life skills fun for students and staff. Program topics include: Bully Prevention, Character Education, Substance Awareness, Conflict Resolution, Multicultural Awareness, Planet Earth/Going Green, Holiday Festivals from around the World, and their newest health and wellness program Steps to Fitness. Quiet Riot; Grades K-12; Price on request

SHAKESPEARE LIVE! The Shakespeare Theatre of New Jersey will be offering two productions for schools audiences:

- **A MIDSUMMER NIGHT'S DREAM** When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. This brand new production, inspired by the work of Maxfield Parrish, is a fanciful envisioning of the Bard's classic; an ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers. MIDSUMMER is perfect for meeting the Common Core Standards in Language Arts. When teachers utilize activities in the study guide, students can also meet Standards in Visual and Performing Arts. Grades 3-12; \$1200 plus travel fees; Available late February through early June 2016

- **ROMEO AND JULIET** In Shakespeare's classic tale, two idealistic teens are pitted against their privileged families and a society consumed with senseless hatred and brutality. A lyric depiction of young love,



Romeo and Juliet also examines the effects of violence and the redeeming power of devotion. Dynamic and deeply relevant, this new production is perfect for students in middle and high school. ROMEO AND JULIET is perfect for meeting the Common Core Standards in Language Arts. When teachers utilize activities in the study guide, students can also meet Standards in Visual and Performing Arts. Grades 6-12; \$1200 plus travel fees; Available late February through early June 2016

THE SIGNATURE PROJECT is a multifaceted experience that explores the human spirit through art, music and technology. At its core is a huge 76 x 36-foot mural layered with hidden secrets. A live performance brings the mural to life, with artist Patrick Dunning ingeniously weaving stories and images in the great tradition of Irish artists. A unique, exhilarating tapestry blending art and technology, the live performance of The Signature Project also offers the opportunity for the audience to join over 300,000

THEATRE 14

people whose signatures already comprise the fabric of this monumental artwork. Patrick Dunning; Grades K-12; Price on request

STORY PIRATES has been committed to providing high quality arts education to children since 2003. Story Pirates curriculum focuses on core elements of national standards for Arts Education and English Language Arts, while providing rich cultural experiences that push the boundaries of traditional enrichment to tackle substantive educational goals like vocabulary development, story structure, revision and confident self-expression. Story Pirates; Grades K-8; Price on request

TALES FROM THE GARDEN by playwright Stephen L. Fredericks is a fun-filled journey through the rich his-

tory of The Garden State from its original settlers to its many legends – as well as some of the more unique roles New Jersey has played in American history. The program is presented by three professional actors with limited props and costumes. During the course of the show, each actor takes on several different roles to make the history, folk tales and legends of New Jersey come to life. The Growing Stage Theatre; Grades 3-8; Price on request

WINTER HOLIDAY EXPRESS: THE MAGIC OF DIFFERENT CULTURES An assembly geared to foster cultural diversity. Students take an imaginary train ride around the world to learn about various cultures and winter holidays like Diwali, Kwanza, Solstice, Ramadan, Hanukkah and Christmas. Combining his backgrounds as a former teacher and an entertainer,

Jim teaches students that while we may be different on the outside, we are all the same on the inside. Jim Vagias; Grades Pre-K-8; Price on request

WOMEN: BACK TO THE FUTURE A series of one-woman shows – brings to life a diverse group of historical female role models. Three dynamic women leaders are featured per performance. Each woman's distinctive character springs to life through song, monologue and movement. Audiences experience each trailblazer's dreams, frustrations, struggles and victories. Women presented include Abigail Adams, Bessie Coleman, Sacagawea, Eleanor Roosevelt, Rose Crabtree, Lucy Stone, Marian Anderson and Alice Paul. Kate Campbell Stevenson; Grades K-8; \$825/\$1150



CIRCUS, MIME, PUPPETS *and* MASKS

CATSKILL PUPPET THEATER presents original, delightful musical productions on a variety of themes that feature full sets, colorful scenery and large, exquisitely crafted puppets. Enchanting folk tales that teach lessons with a wonderful blend of humor, mystery, drama and magical effects include: “Sister Rain and Brother Sun”, “Hiawatha”, “The Willow Girl” and “Lion Whiskers”. John Potocnik and Carol Mandigo; Grades K-6; \$950/\$1350

CIRCUS MINIMUS The One-Man Circus-in-a-Suitcase delights and inspires assembly audiences to practice compassion and follow their dreams. An entire cast of circus performers emerge from a small suitcase but the most important characters come from the audience, as chosen members become part of the action. Each show is a dialogue between the audience and the characters, a lighthearted collaboration that allows the entire school to run away and join the circus and still be back in time for lunch. Kevin O’Keefe; Grades K-8; \$800/\$1300

IMAGINATION IN MOTION This athletic movement theater performance draws on various theatrical styles including mime, modern dance and vaudeville. Throughout the show, the artists demystify the creative process by illustrating that the skills necessary to create their dynamic performance are the same skills students use to be successful in the classroom. Rajeckas & Intraub; Grades K-12; \$800/\$1300

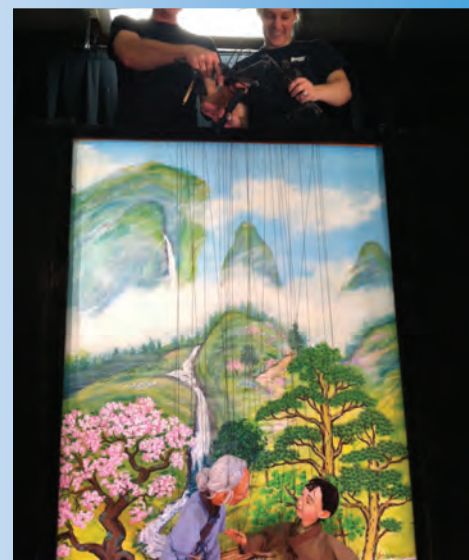
THE MASK MESSENGER is a series of vignettes ranging from insightful to comic to curious. Students learn about a variety of cultures as they are introduced

to the diversity of mask usage throughout history. Body language, character development and humor are the elements that drive this tour-de-force performance of nearly twenty masked characters. Audiences of all ages laugh while learning that posture, smiles, slang and fashion are ‘masks’ that we all wear daily. Faustwork Mask Theatre; Grades K-12; \$920/\$1380

MOTION 360 Is it theatre? Dance? Circus? It’s all of these and more. It’s a performance for now. A new way of looking at creative thinking and how we can use it in our daily lives – in schoolwork, interactions with peers, building self-esteem, respect, confidence and tolerance. Using stilts, masks, rollerblades, gymnastics and more, Tim Latta entertains and teaches us how to use everyday objects to unlock our creativity, look at the world with new eyes and discover the stories and potential within us all. Tim Latta; Grades K-12; \$750/\$1250

TRENT ARTERBERRY is an award-winning performing artist whose unique style of physical theatre variously combines masterful mime, poignant monologue, comedic characters and dramatic narratives. “Think Big” (K-6) blends mime and storytelling to create a series of kid-friendly stories and characters with thoughtful lessons about non-verbal communication. “The Secret Life of Walter Manny” (K-6) is the story of a young hero-in-training with an overactive imagination that gets him in—and out of—trouble. The show contains themes of self-control and respect for others. “My Impractical Life” (6-12) is the story of how Trent became an artist. Trent Arterberry; Grades K-6, 6-12; \$695/\$995

TANGLEWOOD MARIONETTES Founded in 1993, Tanglewood Marionettes is a nationally touring marionette theater based in New England. Large, beautifully hand-crafted marionettes, colorful sets, and integrated lighting and sound create a fully immersive theatrical experience. Their highly skilled puppeteers have spent many years perfecting their art, delighting audiences of all ages as they bring a repertoire of classic tales to life. They are the recipients of two UNIMA awards, puppetry’s highest honor, for their productions “An Arabian Adventure” and “The Dragon King”. Anne Schaefer/Tanglewood Marionettes; Grades K-8; \$925/\$1400



AUTHORS *and* STORYTELLERS



CHRISTOPHER AGOSTINO'S STORY-FACES is a very different kind of storytelling show, featuring tales of transformation and wonder. Audience volunteers are brought on stage and face painted to illustrate the stories as Christopher tells them, fully engaging the audience with a skillful spoken word performance and his unique visual art. The amazing face painting captivates the audience while they listen to traditional folktales and original stories – ranging from the heroic tale of “Punia and the King of the Sharks” to an ancient tale asking the timeless question: “Is Life Fair?” Stories and content vary to suit grade levels. Agostino & Co. Performing Arts; Grades K-12; \$675/\$925

QUEEN NUR Renowned storyteller Queen Nur presents a tasty collection of shows for all ages using stories, dance and music in a highly interactive performance. The tales include such favorites as “Giraffes Can’t Dance” and “Anansi the Greedy Spider”, stories that teach character development while the interaction promotes confidence. “Sweet Potato Pie and Such” celebrates African-American heritage using song and dance, accompanied by African instruments. “The Bully Free Zone” uses folk tales, fables and hip-hop to inspire kids into accepting each other’s differences. She is also available for residencies and workshops. Queen Nur/Theatreworks USA; Grades K-8; \$1100/\$1400



STORYTELLING ARTS Storytelling Arts, Inc. uses the oral art of storytelling to provide uniquely effective programs that enhance literacy and communication skills. The professional storytellers affiliated with SAI work with schools and other community organizations to create arts residency experiences designed to encourage participants' social, emotional and intellectual growth. Since SAI's inception, they have had the privilege to work with over 23,000 participants all across New Jersey, positively impacting educators, students, at-risk youth and many more. Storytelling Arts, Inc.; Pre-K-12; Price on request

BJ WARD, I AM ALIVE! A POETRY EXPERIENCE introduces students to the world of poetry, discusses the basic tools a poet needs (a brain, an imagination, precision with words, etc.) and then invites students and teachers to go back to the classroom and “leave their finger-prints on the world” by writing poems. Known for his energetic, engaging and productive Poetry Residencies in New Jersey for the last nineteen years, BJ Ward has designed this program for children with references that may range from Dr. Seuss to Gandhi and Shakespeare to the Three Stooges. If an “I AM ALIVE” assembly is scheduled for the morning, follow-up classroom visits, during which students will be guided by Mr. Ward in writing their own poems, can be arranged for an additional fee (\$500 for up to five 40-minute classroom visits). BJ Ward; Grades K-5; \$700/\$1000



WORKSHOPS *and* SPECIAL PROGRAMS

ART, ANIMATION AND MURALS Award winning artist Dan Fenelon has created a dynamic program that teaches children about different types of professional art careers, including animation. His presentation includes large painted canvases, examples of graphic design and a step by step computer demonstration of the creation of an animated sequence. Dan Fenelon; Grades 2-12; Assembly \$850/\$1050

DRAWING FROM NATURE WITH KAREN FUCHS This workshop focuses on “seeing” the world around us, as artists, designers, scientists and naturalists. Students will discuss, observe and draw the various forms and patterns found in nature such as spiral, branching, radial and mesh/retiform. Each class will focus on one form that will be thoroughly explored, sketches made from objects brought and found in the garden, and a related 3D art project created including wire and clay sculpture, cut-paper, printmaking or sunprints. Basic design concepts are explored, such as repetition, proportion and symmetry. Karen Fuchs; Grades K-12; Price on request



GRAPHIC NOVELS: DRAWING YOUR STORIES IN WORDS AND PICTURES Kevin C. Pyle, award-winning author/illustrator of four published graphic novels for young readers, will introduce students to all the visual storytelling tools unique to comics while providing them with creative strategies to find their unique voice. Using examples from comics they know and love, students are introduced to fundamental concepts such as word balloons, complex facial emotions, body language and panel sequences. This workshop is designed to support Common Core Standards and can be customized to align with curriculum in other areas. Kevin C. Pyle; Grades 3-12; 45-90 minutes per workshop; \$200 each or \$450 per day for up to four workshops

THE SPEECH DOCTOR IS IN Are some of your students afraid to get up and speak in front of the class? Do your students need to speak more clearly and expressively? Then your class would benefit from a house call with The Speech Doctor, Kathleen Williams, Ph.D., a highly experienced Public



Speaking instructor. In this entertaining, interactive and hands-on workshop, students will learn to reduce mumbling, speak at an appropriate volume, avoid a monotone voice and look at an audience when speaking. Relaxation and confidence building techniques are also presented. This program meets the New Jersey Curriculum Standards for Language Arts Literacy. Kathleen Williams; Grades 6-8; \$450 per day for up to four workshops

ZENTANGLE WITH MIMI TOPPING Zentangle is a relaxing, easy-to-learn method of drawing using patterns. The Zentangle method, created by Rick Roberts and Maria Thomas, is a unique way to create beautiful works of art that require no drawing skill. Anyone can do it! Zentangle is a meditative style of drawing that helps increase focus while decreasing stress and tension – like yoga for the brain. In a Zentangle workshop students learn how to use simple, structured patterns to create surprisingly beautiful works of art. Mimi Topping; Grades 3-12; \$450 per day for up to four workshops





A R T I S T RESIDENCIES

The Artist Residency is an interdisciplinary, in-depth project that demonstrates how the arts can inspire uniquely creative and meaningful learning experiences for a school community. Artists, principals and teachers collaborate to create an educational experience that transcends the typical classroom experience by exploring multiple-intelligence, hands-on ways of learning. Students learn to express themselves creatively while

teachers are exposed to innovative strategies for implementing the Core Curriculum Content Standards.

The Artist Residency takes place over a two to six week period. Participating artists-in-residence are carefully chosen for their artistic talent and innovative programs as well as their ability to teach and relate to young people. The artists are committed to the interdepartmental

approach, combining more than one academic discipline into the activities of the residency, and work closely with school administrators and faculty to design the residency through a pre-planning meeting and teachers' workshop. Core groups consisting of approximately 100 students form the nucleus of the residency. Ten-day residencies range in price from \$4200 to \$6500.

CIRCUS AROUND THE WORLD WITH CIRCUS MINIMUS Residency led by a former Big Apple Circus instructor has students study juggling, clowning, tumbling, partner acrobatics, human pyramid building, tight-wire and much more. Circus Around the World is an integrated curriculum that allows students to research culture, history, social studies, language arts and geography of a chosen country, while acquiring circus skills. A collaborative approach among the artist, students, teachers and administrators builds to a joyous circus performance, which is presented to the whole community. Kevin O’Keefe; Grades K-8

CIRCUSYOGA blends the practice of yoga with the skills of circus. Through this two-week interdisciplinary residency students explore kinesiology, creativity and connection. Yoga teaches us how to be aware of our bodies in action and Circus is a culture of inclusion and celebration that teaches how remarkable we can be in our bodies. This residency explores anatomy and physiology as it relates to a particular skill.

Students will learn how the whole body and the focus of the mind contribute to movement, choices and abilities in any activity. CircusYoga offers a cooperative learning environment. Through this exploration each class will co-create a performance act. The culminating experience is a CircusYoga Celebration open to the whole school community! Erin Maile O’Keefe; Grades K-8

IN OTHER WORDS – STORYMAKING WITH DREAMS AND DRUMS Students and teachers explore the structure of narrative by combining musical composition with story and language. Using folktales and percussion instruments, students learn ways to retell traditional stories and create original ones by relating them to fundamental musical concepts. Students use music, writing and creative drama to explore traditional stories from “the inside out”. They intertwine music and words to create their own story performances. Paula Davidoff and Ron McBee; Grades K-8

INSTRUMENTS: ANCIENT TO FUTURE Digital music specialist, ethnomusicologist and educator Andy Wasserman introduces students to the secrets of understanding how sounds are created to express the language of music past, present and future. Andy Wasserman has the students travel through time, combining a virtual cornucopia of computerized music technology alongside ethnic instruments from around the world to illustrate where music has been and where it is going. Connections between instruments past and present are explained and demonstrated using synthesizer keyboards, digital samplers, electronic drums and a laptop computer. Andy Wasserman; Grades K-12

MOSAIC AND TILE ARTS Students collaborate with tile and mosaic artists Kathy Casper and Jackie Stack Lagakos to create a lasting work of art for their school. From design to creation these celebrated artists guide students through each step of the creative process, exploring a variety of techniques. The



mosaic process is well-suited to group work, where a range of tasks are taken up by students of different levels of skill and interest. Kathy Casper; Grades K-12

MURAL ARTS WITH DAN FENELON New Jersey artist Dan Fenelon collaborates with school communities to create vibrant, high energy murals and installations. Students are led through the mural making process from theme development and planning to participation in painting the finished work. Educated at the School of the Museum of Fine Arts in Boston, Dan has designed logos for Major League Baseball, the National Hockey League and the Discovery Channel's American Choppers. He has designed large scale public murals in Montclair, Newark, South Orange and Grand Rapids. Dan Fenelon; Grades K-12

PAGES TO PLAYERS JR This residency affords students the opportunity to explore a Shakespeare play in all its dimensions, from reading and discussion to rehearsal and performance. Working with the educa-

tion staff of The Shakespeare Theatre of New Jersey, the residency begins with an exploration of ensemble, introducing students to valuable skills for creative collaboration and problem-solving. Working with an abridged Shakespeare text, the students will explore both physical and verbal forms of expression, building self-confidence and the fluent, effective use of language. Each residency will culminate in a performance by the student ensemble. This residency is designed for a four to six week period, but shorter residencies may be possible. The Shakespeare Theatre of New Jersey; Grades 4-8

PEACE GARDEN SONG AND MURAL PROJECT In this residency students explore collaborative art and music making under the direction of visual artist Jennifer Levine and singer songwriter Scott Massarsky. Participants have the opportunity to imagine, discuss and write how their thoughts, actions and words can create a more peaceful world. Together students provide inspiration for an original

musical composition as well as design, sketch and paint a mural celebrating peace. This multi-sensory residency engages auditory, visual and kinesthetic learners. The final product offers the school an original song and a permanent piece of art that declares loudly and proudly that the school values peace and safety. Jennifer Levine and Scott Massarsky; Grades K-12

THE PLAY'S THE THING I and II In these residencies, actor/director Margaret Noonan offers an exciting, hands-on approach to Shakespeare for elementary/middle school students. Students read, dissect and act out a scene, play or monologue from Shakespeare. The young actors come to understand the story, characters and language as Shakespeare intended, through performance.

I. SHAKESPEAREAN SCENE STUDY / ROMEO AND JULIET, ACT I SCENE V This residency provides students with an opportunity to grow intellectually and artistically. It improves language fluency and helps



develop articulation, breath control and projection. Students, in the end, will improve active listening, vocal variety, physical expression, concentration and focus. Students will be exposed to the elements of theater, including but not limited to: plot, character and action. (Recommended for grades 4-5)

II. A MIDSUMMER NIGHT'S DREAM This residency expands on the experience of scene study. The purpose is to create and develop a process for developing believable and multidimensional characters in a Shakespearean play. Students create a method for defining and articulating character objectives, intentions and appropriate subtext. They apply this method to a live performance. (Recommended for grades 5-6)

POETRY, MAGIC AND ME This fun and engaging five-session poetry writing residency teaches elementary school students how to express who they are and how they feel through the magic of poetry. Students will write both collaborative and individual poems about such topics as wishes, dreams, the self and life memories. They will be introduced to the basic elements of poetry writing and a range of poetic forms, from free verse to odes. The residency will culminate in a printed anthology of student work. Ellen Papazian; Grades 2-8

PROJECT MEMOIR: TURNING YOUR LIFE INTO A STORY This dynamic four-day, in-school creative writing residency for middle-school students teaches young people how to write descriptively, powerfully and deeply about some of the most important moments of their lives. Students will cultivate their own unique voices through engaging creative writing exercises that are designed to help them craft person-

al narratives with rich description and deep feeling. They will learn how to identify the key moments in their experiences that will lead to evocative memoirs. Students will also read excerpts from great memoirs of the preteen and teen years by well-known adult and teen writers. The residency will culminate in a printed anthology or reading of student work. Ellen Papazian; Grades 6-8

SPIRITREE Spiritree residencies draw on the power of art-making to tap the many talents and intelligences of students. During 10 day residencies, the Spiritree artists guide students through thematically defined, curriculum related residencies which culminate in installations and performances featuring students' original masks, sculpture and processional puppets in papier mâché. Spiritree also offers mural residencies where the student-artists are the protagonists from the planning stages to the completion of a lasting work of art for their school. During 3 to 5 day mini-residencies, the students create 2-dimensional artwork exploring a wide variety of materials and techniques. At the conclusion of a mini-residency, the students act as docents, sharing their artwork and learning experience with the school community: students teaching students. The Spiritree artists plan with teachers to choose themes and develop projects that are appropriate and significant for the specific setting. Marco Giammetti and Carol Hendrickson; Grades K-12

WE ARE ALL ARTISTS A residency with muralist and art educator Caren Frost Olmsted unleashes the artist in each student that participates in the creation of a stunning, theme driven mural. Every student will get to participate in the painting (no matter what their

skill level) with the end result of knowing that they have left a permanent artistic legacy behind. Olmsted will design a mural tailored to the age level and based upon themes provided by the school, such as local history, landscapes and community ideals. The duration of the project will be determined by the size and scale of the walls to be painted and the number of students to be included. Once the mural is complete, Olmsted will do any necessary touch-ups, as well as seal the wall for longevity and easy maintenance. This residency is also an excellent opportunity for parent volunteers to participate in a special school event. Caren Frost Olmsted; Grades K-12

WORLD DANCE During this dance residency, students learn folk dances representing different countries and cultures, while also learning about history, geography and music. Each class learns a different dance and then all classes learn one common dance, all of which are performed at a culminating assembly program for the school, parents and community. All classes perform in full costume and each dance segment is introduced with a description of the country of origin and the history of the dance. Dances can include: Chinese Ribbon Dance, African Lion Dance, Russian Trepak, Highland Fling, Classical Japanese Fan Dance, Japanese Taiko Drumming, Cicerennella, Italian Folk Dance, Australian Aboriginal Dance, French Minuet, Mexican Clap Dance, Merengue, Colonial dances and others! Joanna Pang Atkins; Grades K-8

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ON OUR COVER – Our cover images are from two separate Morris Arts Residency programs. In the foreground Fourth grade student Mathew Dorta-Bruno paints a papier mache bee during a residency with Spiritree at Jefferson School in Maplewood, NJ. Students researched and created animals from the rainforest and then staged a performance of “The Great Kapok Tree” a tale that reminds us how interconnected and fragile all life is on our planet.

The background image of a networked planet and the quote “Education is the most powerful tool for changing the world” by Nelson Mandela was created by fifth grade students working with mural artist Caren Frost Olmsted at Central Elementary School in East Hanover.

The Arts in Education Program of Morris Arts is funded in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the County of Morris Department of Human Services, the F.M. Kirby Foundation, Geraldine R. Dodge Foundation, Gallagher Family Fund, investors Bank Foundation, the Community Foundation of New Jersey, Lauren Elizabeth Failla Foundation, the Blanche and Irving Laurie Foundation, The Bickford Family Foundation, Macy’s, MetLife Foundation, Morgan Stanley Foundation, New Jersey Automobile Club Foundation for Safety and Education, Provident Bank Foundation, TD Charitable Foundation, and the William E. Simon Foundation.

The New Jersey State Council on the Arts has designated Morris Arts a major service organization in recognition of its “solid history of service excellence, substantial activity and broad public service”.



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