



morrisarts
building community through the arts

ARTS IN EDUCATION
PROGRAM GUIDE 2018/2019

PLACING THE ARTS AT THE CENTER OF LEARNING

At Morris Arts we understand that learning takes place in and through the arts. The arts inspire passion-driven learning and help build meaningful connections to ourselves, our community and the world around us.

Within these pages you will find exceptional programs guaranteed to engage the hearts, minds and imaginations of the children you serve. We have assembled the very best Arts in Education programs available to schools in our area to help raise educational outcomes for learners and to enrich school communities.

Morris Arts does not charge a fee or commission on any of the assembly or workshop programs offered through this Program Guide. In fact, Morris Arts is solely supported by your membership in addition to the generous support of funders and donors. Please take a moment to become a Morris Arts member or renew your membership today. A membership form can be downloaded from www.morrisarts.org. Visit our website for additional information and links to the programs described within this guide.

Founded in 1973, Morris Arts is a not-for-profit organization that is committed to enhancing the arts and their impact on the quality of life in the Morris area. Morris Arts' varied programs and services are designed to educate and enrich the learning experiences of school children, build vibrant communities through arts programming and support of locally based arts organizations, celebrate the creativity of artists who live in our midst, serve as a central arts resource, and provide information about the arts to the general public.

A significant focus of Morris Arts' work is enriching the learning experiences of school children through arts education programs designed for curricular integration and sustained impact.

Beyond the classroom, Morris Arts provides creative opportunities for Morris County's most vulnerable children and their families through partnerships with social service agencies and community organizations. We hope that you find our resources and services valuable and will continue to support the arts education program of Morris Arts.

As we strive to “place the arts at the center of learning” within area schools and communities, Morris Arts:

- Selects and promotes high quality arts education performances and workshops
- Provides consultation to help you select programs suitable for your school or community
- Publishes an annual Arts Education Program Guide and presents an annual Arts Education Showcase to preview offerings
- Offers a series of workshops and Cultural Arts Roundtables, providing cultural arts representatives the opportunity to network, review and discuss noteworthy programs, fundraising for the arts and arts advocacy
- Offers Artist Residency programs that include planning meetings with administrators, teachers and teaching artists
- Provides professional development for teachers

HOW TO USE THIS GUIDE

Join Today Become a member of Morris Arts. Enroll your school in our Arts Education Program online at www.morrisartseducation.com. As a member, you will receive invitations to our Cultural Arts Workshops as well as our annual Arts Education Showcase.

Select a Program Look over our Program Guide or attend our annual Arts Education Showcase and select the program best suited for your grades or events. We recommend that you consult with the principal and the teachers with classes attending the program for suggestions. Morris Arts' education staff is also available for consultation to make suggestions based on your school's interests.

Identify Available Dates and Times Check the school's master calendar and choose at least three open dates. Decide how many performances are needed. If you have multiple performances on the same day, please allow 15 minutes between performances to allow for setup and to assemble the next group of students.

Schedule Your Programs Go to our website www.morrisartseducation.com to find artist contact information and contact the artist directly to book the shows you have selected. The artist will send you the necessary paperwork along with a study guide, technical requirements and payment procedure for the program you have selected. Please submit any necessary district, insurance or hold harmless forms early to the artists for timely processing.

Confirm Dates Once a date has been selected and confirmed with the artist, make sure your performances are on the school's master calendar. Our artists are in heavy demand and it may be difficult to reschedule them if a conflict develops.

Performance Preparation Prepare your students to view the performance with an introductory lesson from the study guide provided by the artist. Discuss proper behavior and etiquette for viewing a live performance.

Performance Day Plan to meet the artist before the first performance to get acquainted and help them find the equipment, dressing and performance area at your school. Make sure your students are in their seats and ready to view the performance at the starting time.

Contact information for all programs can be found at www.morrisarts.org

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\$70 MEMBERSHIP
REGISTER ONLINE
www.morrisarts.org

With your annual \$70 school membership you will receive:

- Annual Arts Education Program Guide
- Free consulting service to help you select programs tied to curriculum
- Invitations to our annual Arts Education Showcase held at the Shakespeare Theatre of NJ. A “not to be missed” opportunity to preview over 30 different performers and network with cultural arts representatives from other schools
- Invitations to our annual Cultural Arts Exchange – a gathering of cultural arts representatives from area schools to discuss and recommend programs of great merit
- Invitations to our ongoing Arts Education Roundtable Series which address a variety of topics such as: Grant Opportunities and Fundraising for the Arts
- Eligibility to be considered for grants, special offers and program discounts
- Access to Professional Development Workshops and offerings

Please visit us online at www.morrisarts.org to view in-depth descriptions and contact information for all programs listed in our guide.



10HL IMAGINATION IN ACTION! This all-male dance company combines athleticism and artistry to engage audiences in a unique, fun and interactive dance experience. Imagination and creativity abound as students are treated to dynamic expressions of movement and learn how dance comes to life, exploring rhythm, shape, dynamics and more. Production includes a cast of four dancers and post-performance discussion with artists is available upon request. 10 Hairy Legs; Grades K-12; \$1295/\$1800

ALBORADA SPANISH DANCE THEATRE will delight audiences with a presentation of Spanish dance, songs and music integrated with a narrative, taking students on a joyous journey into the centuries-old traditions, culture and history of Spain. Experience the fire of Gypsy flamenco, beautiful Spanish classical dances and vibrant folk dances from around the country. Audience participation may include rhythmic hand clapping (palmas), arm movements (braceo), foot stamping (zapateo) and even shouting out an Ole (jaleo)! Alborada Spanish Dance Theatre; Grades K-12; \$800/\$1200

THE ART OF CHINESE DANCE The Parent's Choice Award winning Nai-Ni Chen Dance Company brings you on to a fantastic journey to China, the land of the Dragon! The Art of Chinese Dance is a multi-cultural, interactive dance program that showcases the diversity of the Chinese dance styles, colors, costumes and people. Exploring one of the most ancient cultures in the world, this program includes highly skilled, acrobatic dances, narration by the artists and audience participation. It is a culturally rich, entertaining program that makes learning about Asia fun and exciting. Nai-Ni Chen Dance Company; Grades K-12; \$1050/\$1400; 10% off if booked before October 10.

CARAVAN TO CAIRO From the exotic lands of the Arabian Nights, this exciting program introduces students to traditional folkloric dances from the lands which stretch from North Africa to the Middle East. Choreographed by Samara, one of today's finest international performers of Middle Eastern dance, this delightful dance journey through the Near East offers a diversity of engaging styles and rhythms, lavish, colorful costumes and features a charming story theater adaptation of a timeless Arabic folktale. A short, interactive dance lesson and a Q&A session add to the fun. Mosaic Dance Theater Company; Grades K-8; \$1000/\$1300

DANCE INSPIRATIONS In this interactive, fun and informative lecture demonstration, Freespace Dance teaches that the inspirations of dance can come from anywhere at anytime and can be about anything. They show how to take an ordinary idea and make it extraordinary through creativity and structure. The dancers discuss topics such as shapes, patterns, numbers, dance sentences, social dynamics, and a transformation of a chrysalis to show how these ideas become a dance. Basic composition skills are introduced to the lower grades and explored deeper with the older grades. Through audience participation, the students are encouraged to find their own inspirations to make dances and learn basic tools in order to begin to form those inspirations. Dance Inspirations gives students an appreciation for dance as a creative, physical and abstract art form. Freespace Dance; Grades K-6; \$900/\$1500

DANCING THROUGH THE AGES takes the audience on an exciting and energetic tour of history through dance, with performances highlighting the Charleston, the Lindy, swing, Broadway, Jazz, disco, hip-hop, ballet

and lyrical dance styles. Complete with costumes depicting each era, this assembly is designed to encourage the students to participate, dance and have fun while learning about the unique dances throughout time. Audience participation is highly encouraged. Dance Innovations Performance Foundation; Grades K-12; \$700/\$1000

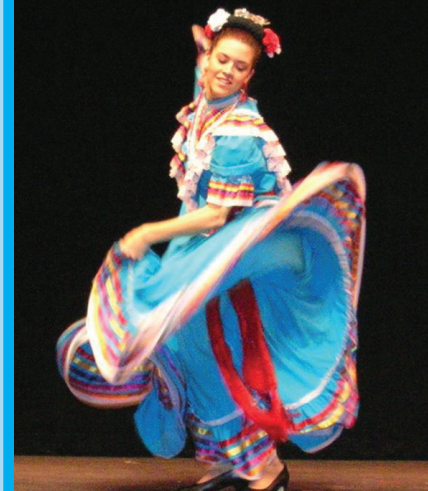
MOTION 360 In Motion 360, Tim Latta (Lattawork, Pilobolus, Momix, Faustwork) combines his history in dance, theater and circus to present a powerfully entertaining show that teaches us how to think creatively, be more tolerant and look at our world, ourselves and each other with new eyes. Using stilts, masks, rollerblades and found objects, he demonstrates how we can, literally, stumble over everyday objects to unlock our creativity and develop problem-solving skills allowing us to discover the stories and potential within us all. Motion 360 will leave audiences saying, "I can!" Tim Latta; Grades K-12; \$750/\$1250

NEW JERSEY TAP DANCE ENSEMBLE –

GENERATION TAP This high energy program features the acclaimed NJTAP Youth Company dancers, aged 12-17, who tap through highlights of several decades of music in works by award-winning choreographer Deborah Mitchell and other emerging choreographers. NJTAP; Grades K-12; Price on request

WORLD DANCE History, geography, social studies, fashion, music and dance are all incorporated in this assembly where students experience both the process of learning by participation and the thrill of performance. Joanna Pang Atkins; Grades K-8; \$750/\$1250

Alborada Spanish Dance Theatre



World Dance



Guy Davis

NEW – 123 ANDRÉS Christina and Andrés are Latin Grammy winners 123 Andrés, sought-after performers who have been hailed by Billboard as “A rockstar for little language learners.” Andrés holds a Doctorate in Musical Arts and Christina a Masters in Urban Education, and they bring beats and rhythms from all over Latin America that will entice kids to jump, dance and discover. Both native Spanish speakers, Andrés and Christina weave language seamlessly into their programs so your students learn, whether they are new to Spanish or advanced. Workshops and residencies also available. Dual language, ESL, Foreign Language and diversity/multicultural studies. 123 Andrés; Grades Pre-K-5; Price on request

THE ALLEY CATS perform an interactive, fun and informative show, teaching students about the elements of music and performance through one of America’s own art forms, Doo-Wop music. Tight harmonies, universal humor and unbelievable a cappella energy have made the Alley Cats one of America’s premier Doo-Wop groups. Get Arts Smart; Grades K-12; \$1200/\$1400

THE AMERICAN HEROES CONCERTS feature inspiring songs about some of America’s greatest citizens by veteran singer-songwriter recording artist Jonathan Sprout. A favorite in schools throughout the Mid-Atlantic States for the past 36 years, Jonathan has performed over 5,000 children’s concerts. His American Heroes music addresses numerous academic standards and is the recipient of 26 national awards including a Grammy nomination, Parents Choice, Dr. Toy, Mom’s Choice, Film Advisory Board Award of Excellence and iParenting Media Award. Jonathan Sprout; Grades K-6; \$725/\$995

ASTROGRASS is a bluegrass band from Brooklyn that brings a high level of musicianship and entertainment to the stage, engaging students with their interactive show. During their program the band introduces the history and evolution of bluegrass music using geography, instrument identification and social influences in order to give the students a cultural appreciation of this American art form. This interactive program also debuts a new song that features lyrics submitted by your students in the month prior to the show. Astrograss; Grades K-12; \$1250/\$1550

BASH THE TRASH ENVIRONMENTAL ARTS For nearly 30 years, Bash the Trash has been weaving together science, music and the environment! Using amazing invented instruments, they teach kids how to combine science and the arts using the cheapest possible materials, while exploring STEM and environmental issues such as sustainability and the 3 R’s (Reduce, Reuse, Recycle). Each of their sequential shows is fast, funny and full of information, with age-appropriate audience participation throughout, and can serve as a springboard for hands-on follow-up workshops. Residencies and family programs also available. Bash the Trash; Grades Pre-K-8; \$1450/\$1790

BETH & SCOTT AND FRIENDS align curriculum content with interactive songs, humor and beautiful voices. Their exceptional assemblies and workshops explore character education, anti-bullying, holidays, history, nutrition and wellness, and reading. New in 2018-19 are three programs devoted to mindfulness and movement. Beth & Scott also offer songwriting workshops designed to support the core curriculum, enhance collaboration and help students become more effective thinkers and writers. Beth & Scott and Friends; Grades Pre-K-12; \$1200/\$1850

BIG IDEAS! Multiple national award-winning singer/songwriter Patricia Shih offers 18 different Big Ideas! concerts with themes expressed in song. Choose from: Appreciation and Gratitude, Back to School!, Best of Big Ideas, Bullies – Nonviolent Resolution to Conflict, Character, Disabilities, The Environment, Family Shows, Freedom, Halloween, Holiday, Just for Fun, Kindness, Literacy, Multiculturalism, Safety and Health, Self Esteem, and Women in History. Patricia Shih plus 1-2 accompanists; Grades K-6; Prices from \$600

GUY DAVIS His parallel careers – as musician, author, music teacher and film, television and Broadway actor – mark Davis as a Renaissance man, yet the blues remain his first and greatest love. Growing up in a family of artists (his parents were Ruby Dee and Ossie Davis), he fell under the spell of Blind Willie McTell and Fats Waller at an early age. He is a master storyteller, a singer and instrumentalist, equally adept at playing guitar, banjo and harmonica. Thom Wolke Management; Grades 3-12; \$700/\$1200

HARMONIUM CHORAL SOCIETY introduces students to the fun of fine a cappella singing with a global range of songs from different time periods and countries. Students learn about range, part-singing and canon, and experience styles of music from Renaissance to contemporary in a dynamic show that includes lots of audience participation. Most importantly, they see demonstrated how CHORAL singing is a means of self-expression that brings satisfaction at any age. Harmonium Outreach Chorus; Grades K-12; \$950/\$1200

KEY WILDE AND MR. CLARKE perform original, humorous, upbeat songs with an emphasis on guitar and tight vocal harmonies. Projected illustrations depict themes and characters in the songs and stimulate the imaginations of young students. Their most recent album “Animal Tales” was awarded a Parent’s Choice Gold Award – their second recording to receive this high honor. The duo offers an astonishingly witty collection of songs ranging from the factual to tall tales. Key Wilde and Mr. Clarke; Grades K-6; \$600/\$1000

MEET THE MUSICIANS is a dramatic presentation of storytelling and music by brilliant pianist Dennis Kobray who becomes Bach, Mozart, Beethoven, Schubert, Chopin, Brahms, a friend of Scott Joplin, Stephen Foster or George Gershwin. Children discover the feelings, music, life and history of some of the world’s most famous composers. A period costume is worn by the artist who also brings his own keyboard, sound system and mural backdrops. Dennis Kobray; Grades K-5, 6-8, 9-12; \$750/\$975

MEXICO BEYOND MARIACHI Entertaining, educating and exciting, the Mexico Beyond Mariachi experience is a journey that ignites your students’ imagination and opens their cultural curiosity. The program will expand their perceptions

of Mexico through the use of enchanting pre-colonial instruments and vibrant interpretations of live music and dance which reveal the story of Mexico: past and present. Most importantly your students will acquire valuable insights into Mexican culture that will last a lifetime. Mexico Beyond Mariachi; Grades K-8; \$1250/\$1500

MUSIC TECHNOLOGY WITH BRENT DANIELS will capture the attention of everyone that attends! With a strong emphasis on the importance of education in all subjects, Brent Daniels demonstrates to students how music is produced through computers and technology. Using audience recordings, students hear how their sounds can be manipulated, then transformed into a live song right on the spot! Brent’s music has been featured in many video games, movie, television and video soundtracks, and commercials. Academic Entertainment; Grades K-12; \$895/\$1395

NEW JERSEY SYMPHONY ORCHESTRA The NJSO Chamber Group offers a wide variety of engaging programs including: Mozart the Boy Wonder, Symphony Strings, Peter and the Wolf, Jungle Book, Hispanic Roots, All Around the World and Something for Everyone with an emphasis on instrument demonstration, composers, music with storytelling and mixed instrumentation. The programs meet many of the New Jersey Common Core Standards in Visual and Performing Arts, Language Arts, Science and Social Studies. New Jersey Symphony Orchestra; Grades Pre-K-12 (and specially adapted autism programs for all grade levels); Price on request

NEW – NUMBER DRUMMER LIVE Number Drummer Live is a one-of-a-kind interactive production where the entire audience “drums” up math to create a spectacular rhythmic performance. Experience drumming through addition, multiplication, money, fractions, probability, ratios, algebra and more. Experience math through beat, rhythm, timbre, dynamics, tempo, form and more. Every student plays an instrument; Up to 400 students perform simultaneously; 100% student engagement; 50 minutes of non-stop math & music; In-depth math & music curriculum connections; Created & performed by a math teacher, curriculum trainer and musician with over 20 years of experience. Number Drummer Live is inspiring, energizing and 100% hands-on engagement. It is the ultimate live interactive educational experience. Troy Kryzalka; Grades K-6; \$1195/\$1595

RHYTHM HEAR SAY offers exuberant and joyous global studies investigations, undertaken by exploring and experiencing a vast array of percussion instruments from Africa and the Americas. We tap into the universality of the “language” of music, and the long recognized bonding and festive qualities of percussion music experienced throughout human history. These offerings are designed to inform and enlighten us about the richness of the cultural landscape, and our place within it, encouraging us to participate and contribute to the great treasure chest of human culture. Offerings always involve tons of hands-on participation and are available to all ages for performance, residency or workshops. Sequential learning is provided with an awareness of age/grade levels and common core standards, and can be adapted to fit curricular needs. Ron McBee; Grades K-12; Prices from \$750



The Sonnet Man

SOLID BRASS introduces students to brass and percussion instruments through a variety of cross-curricular programs which include: A Musical History Tour of New Jersey; Music Meets the Presidents; Out of Many, One (the story of immigration); Where in the World is Solid Brass? and Where in the Country is Solid Brass? There is also a show on How to Listen to Music (melody, harmony, bass and rhythm). Solid Brass; Grades K-8; \$850/1375

NEW – THE SONNET MAN offers performances and workshops that entertain and educate. Featured artist Devon Glover, a modern day Sonnet Man, delivers Shakespeare's sonnets as originally written and then breaks it down into "spoken word". Mr. Glover's flow embodies the richness of Shakespeare's language and his passionate, yet natural delivery offers an inspiring, creative experience audiences of all age love. This interactive presentation allows on-stage volunteers and audience participants to

attempt rapping Shakespeare with The Sonnet Man as their guide. Throughout the assembly, participants also engage in other activities with The Sonnet Man, including: songs with call and response prompts, multiple choice questions, storytelling songs, tongue twisters, contests and more. Academic Entertainment; Grades K-12; \$895/\$1395

SQUEAKY CLEAN PRESENTS LIVE ROCK AND ROLL WITH MULTIMEDIA HISTORY offers rock and roll from the 1950's, 1960's, 1970's and 1980's performed by an exciting musical trio. Electric bass guitar, upright bass, electric guitar and drums are featured, complemented by projected photos, videos, animations and sounds, bringing each decade alive. Other programs include: A Change Is Gonna Come, Mistletunes, Reading ROCKS!, BIG 80's and Pull Together. Squeaky Clean; Grades K-12; \$1150/\$1500



ARITHMETICKLES is an interactive, Math Game Show that involves students in the learning process. Through a skillful blending of audience participation, comedy, mime and theatrical effects, the fast-paced math games and skits capture the attention of children in grades K-8. Arithmetickles doesn't aim to teach math but to make it so entertaining that students will want to learn and understand everyday math. ArtsEcho Productions; Grades K-2; 3-5; 6-8; \$945/\$1590



The Science of Magic



Super Scientific Circus

DANCIN' WITH THE HONEYBEES is an assembly/workshop program presented by Cliff Sunflower. Using honeybees as his focus, Cliff reaches all levels of students and adults with concepts, facts and ideas about the Ecology of the natural world. Dancin' with the Honeybees uses storytelling, poetry, puppetry, music, dance and participatory theatre to communicate its message. Cliff Wright-Sunflower; Grades K-6; Prices from \$800

DINOMAN What could be more dramatic than a paleontologist on his way to do his laundry, discovering a dinosaur footprint in your school? How do we know dinosaurs existed? What is a fossil? How are they made? Join the paleontologist and his pet raccoon "Reflex" on a journey that concludes with the discovery of three life-size dinosaurs. Dinoman; Grades K-8; \$695/\$895; \$200 for additional workshops

SLAPSTICK SCIENCE is a splendid series of science spectaculars using the circus as a laboratory and presented by certified science teacher and former clown, Ted Lawrence as Dr. Quinton Quark. Choose from programs including: Much Work with Little Effort, The Notion of Motion, Combustion, Kiddie Chem and Flight. All programs guaranteed to motivate even the most science-phobic student. Slapstick Science; Grades K-8; \$1295 for two shows

SUPER SCIENTIFIC CIRCUS Renowned circus performers, Mr. Fish and Lisa Lou, offer programs that feature astounding circus tricks that have scientific explanations. Choose from Phenomenal Physics, Fantastic Forces, The Magic of Chemistry, The Science of Magic, The Magic of Energy, and The History and Mystery of Magic. They also offer an exciting math program Math + Magic = Fun (Grades K-2 or 3-5). Encore Performing Arts, Inc.; Grades K-8; \$600/\$900



Dinoman

NEW – ANYTOWN Star athlete, brilliant student, and driven to succeed, Hope sports a 4.2 grade point average and limitless potential. But when a boy she likes offers her one little pill to reduce the pain from a soccer injury, Hope makes a decision that rapidly transforms her dreams into an escalating nightmare. With her future at stake, will Hope be able to confront her opioid abuse and stop feeding the monster that seeks to destroy everything she cares about? Available Sept. 25 - Dec. 21, 2018; George Street Playhouse; Grades 9-12; \$1500/\$2000

BULLY-PROOF YOUR SCHOOL – THE MAGIC OF CHARACTER Using magic, humor and lots of audience participation, this assembly teaches students positive character traits and gives them the concrete tools to deal with bullies who won't go away. Seen by over half a million students, this assembly is specifically designed to complement and enhance state anti-bully and character education mandates. Educational Productions/Jim Vagias; Grades Pre-K-8; Price on request

FUNANCE – WHERE FUN AND FINANCE COLLIDE Students in grades K-6 learn about personal finance and discover the importance of math in everyday life. Students are kept laughing and amazed with comedy, magic, circus skills and audience interaction as they learn financial concepts like: Needs and Wants, Where Money Comes From (and Goes); Financial Goal Setting; Budgeting; What Saving Money Is and Why It's Important; What Debt Is Plus How (and Why) To Avoid It; and more. Brad Zupp's years of experience as a financial planner and world-renowned performer make him uniquely qualified to teach financial literacy to kids. Simply Sensible Entertainment, Inc.; Grades K-3 & 4-6; \$1010/\$1305



HISTORY'S ALIVE! WITH PATRICK GARNER Broadway alumnus Patrick Garner is traveling the country bringing history to life for elementary schools from California to Maine and from Florida to Washington State. His unique rapport with children, his ability to draw life lessons from history and his knack for entertaining students and faculty alike have made him an annual visitor at schools and theaters throughout the country. Edison, Lewis & Clark, Franklin, Houdini and more. "Remember, as a kid, when you learned about someone really amazing? You ran to the library and took out all their books. And you read late into the night until your parents made you put out the light? That's what these shows do!" Curriculum-based! Incredibly informative! Insanely interactive! Your children don't just learn history... they learn from history! Patrick Garner; Grades K-6; \$850/\$1000

NEW – IMPROBABLE PLAYERS uses theater performances, workshops and professional development sessions to address addiction, alcoholism and the opioid epidemic. Their performances are 25-45 minutes long followed by a talkback/Q&A. Their workshops give students the space and tools to combat social pressures and find coping strategies that work for them. Their plays are based on true stories and performed by people in recovery. They have also performed at conferences, treatment centers and community events across the country. Improbable Players have been performing the mission of substance use disorder prevention since 1984. Their work is uniquely impactful because their actors have lived the stories they perform. These are universally relatable stories. This is evidence-based prevention education. Improbable Players; Grades 6-12; Price on request

KIT'S INTERACTIVE THEATRE offers sixteen unique, high-energy, interactive shows that ignite the imagination and bring history to life. As the Northeast's premiere interactive performer, award-winning actress Kitty Jones combines continual audience participation with history, music, improvisation and her signature period dance in each performance. Schools may select from an array of programs that span 4000 years of history: The Mysteries of Ancient Egypt, The Vikings in Vinland, The Royalty of the Renaissance, Grace the Pirate, Colonial Life, The American Revolution, Sleepy Hollow Halloween, Our Civil War, The Pioneer Travel on the Oregon Trail, The One Room Schoolhouse, Journey of an Irish Immigrant, The Industrial Revolution's Gilded Age, Women's Rights, Cinderella's Fairy Godmother, Mother Nature and The Mrs. Claus Holiday Celebration. Kit's Interactive Theatre; Grades K-8; \$900/\$1200

LIVING VOICES combines a live powerful performer with dynamic archival footage to present unique and unforgettable educational experiences. Living Voices is available with NJ and NY based actors. Programs include: Anne Frank Story, Ellis Island, Civil Rights Movement, The Great Depression, Women's Suffrage, Japanese-American Internment, American Revolution and The Farmworkers Movement. Living Voices; Grades K-12; up to 3 shows \$800

THE MAYHEM POETS have a unique approach to spoken word, which has landed them feature spots on The Today Show and Eyewitness News, after winning 1st place and a grant for \$100K in the Microsoft Idea Wins Challenge in 2006. Since then they've been touring internationally, collaborating with hip hop legends

as well as world-class musicians. Always up to date with contemporary world issues, this one of a kind tour-de-force stays fresh no matter what the venue. The Mayhem Poets; Grades K-12; \$1850/\$3200

ME PLURIBUS UNUM In this program, Felicity Jones points out the value of civic participation and involvement in our government. In the show we get a hilarious lecture-demonstration cum stump speech by the woman who dreams of being Queen of the United States of America. In her campaign, she argues that an absolute monarchy is so much easier than democracy (no questioning necessary, no thinking involved!) and, unwittingly, makes the case for democracy as we know it showing us how lucky we are! Her analysis of the American system covers the separation of powers, how laws are passed, taxes and freedom of speech. At the end, she demands a vote so she can achieve her American Dream: to become queen of the greatest nation on earth! Ultimately, she sees the paradox behind her dream. You can't be queen of the greatest nation on earth if you take away everything that makes it great. It's not Me pluribus unum, but E pluribus unum: out of many, one! Felicity Jones; Grades K-2, 3-12; \$750/\$1250

MLK: AMAZING GRACE is a powerful dramatic work written and directed by Rochel Garner Coleman. A cast of three actors uses minor props and costume changes to become some of the famous and not so famous participants in the civil rights movement. Each story is taken from real life accounts with added research to give a background to this explosive time in United States history. Rochel Garner Coleman; Grades K-8; \$1130/\$1955

NEW KID is the story of an immigrant family from a fictitious place called Homeland. When the family arrives in America, they discover a new culture and unexpected prejudice against Homelander. This clever play's device has the Homelander speaking English and the Americans speaking a made-up giberish language, allowing the audience to understand what it is like to be overwhelmed by a new language and new customs. George Street Playhouse; Grades K-6; \$950/\$1450

OUT OF RUSHMORE'S SHADOW Parents Choice award-winning storyteller Lou Del Bianco portrays his grandfather Luigi Del Bianco and tells the story of his unique contribution as chief carver on our nation's greatest memorial. Lou uses authentic photos, maps and timelines to bring Luigi's story to life. This is a unique program about history, ancestry, perseverance and advocating for human rights. Students will also learn that history doesn't always tell the whole story and that it's up to the individual to do the work and find out the truth about what really happened. Connects perfectly to Social Studies curriculum and primary source research. Lou Del Bianco; Grades K-8; \$750/\$1200

POSSIBILITIES An original story about making dreams come true with classic musical theater songs and dances. In its fourth season, the show is brought to you by the generous support of the Peter Jay Sharp Foundation. The show focuses on a day in the life of a group of high school students attending a career fair. These students come face to face with their dreams, external pressures, and ultimately the ability to make their own choices. The Fairleigh Dickinson University/YOUTH THEATER PROJECT offers this

charming musical for fall performances at your middle school free of charge. Performances can be arranged for Friday mornings during the month of September and early October. Demand is high and availability is limited so make your reservations in May-June. FDU/Cynthia Thole Loewus; Grades 7-8; Free of charge

PUSHCART PLAYERS is an award-winning professional touring theatre and arts-in-education company for young audiences. Twice nominated for an Emmy, Pushcart is the recipient of numerous state and private awards for excellence and innovation. A social profit organization founded in 1974, Pushcart brings substantive musical theater, workshops and residencies to young people and their families in schools and theaters nationwide. Pushcart offers the following shows for the 2018-19 school year: The Velveteen Rabbit, Ellis Island: Gateway To America, Lift Every Voice – The Hope and Promise of America's Civil Rights Movement, A Cinderella Tale ... Happily Ever After, The Last Butterfly, Peter and The Wolf, A Season of Miracles, and Stone Soup & Other Stories. ADA accessibility. Pushcart Players; Grades Pre-K-12; Price on request

QUIET RIOT offers high octane theatre and a variety of programs. Brothers Bill and David Mettler combine comedy, mime, storytelling, music and sound effects to make life skills fun for students and staff. Program topics include: Bully Prevention, Character Education, Substance Awareness, Conflict Resolution, Multicultural Awareness, Planet Earth/Going Green, Holiday Festivals From Around the World and their newest The Magic of Kindness. Quiet Riot; Grades K-12; Price on request

NEW – SCHOOL HOUSE ROCK LIVE, JR. Centenary Stage Company's Young Audience Series is dedicated to the mission of bringing live theatre experiences and hands-on workshops to young people, in order to help foster skills in creative problem solving, critical thinking, collaboration, empathy and communication – skills which create a capacity to innovate, and which are essential for succeeding in our modern world. A pop culture phenomenon comes to the musical stage in School House Rock Live. The Emmy Award-winning 1970's Saturday morning cartoon series that taught history, grammar, math, science and politics through clever, tuneful songs is instructing a whole new generation to Unpack Your Adjectives and do The Circulations! Centenary Stage Company; Grades K-4; \$895/\$1320; Travel fees may apply

SHAKESPEARE LIVE! The Shakespeare Theatre of New Jersey will be offering two productions for schools audiences:

- **ROMEO AND JULIET** In Shakespeare's classic tale, two idealistic teens are pitted against their privileged families and a society consumed with senseless hatred and brutality. A lyric depiction of young love, Romeo and Juliet also examines the effects of violence and the redeeming power of devotion. Dynamic and deeply relevant, this new production is ideal for students in middle and high school. Romeo and Juliet is perfect for meeting the Common Core Standards in Language Arts. When teachers utilize activities in the study guide, students can also meet Standards in Visual and Performing Arts. Available February through mid-May 2019; Grades 6-12; Price on request

- **A MIDSUMMER NIGHT'S DREAM** When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical for-

est, the result is one of the world's most uproarious comedies. An ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers. *Midsummer* is perfect for meeting the Common Core Standards in Language Arts. When teachers utilize activities in the study guide, students can also meet Standards in Visual and Performing Arts. Available February through mid-May 2019; Grades 3-12; Price on request

THE SIGNATURE PROJECT is a multi-faceted experience that explores the human spirit through art, music and technology. At its core is a huge 76 x 36-foot mural layered with hidden secrets. A live performance brings the mural to life, with artist Patrick Dunning ingeniously weaving stories and images in the great tradition of Irish artists. A unique, exhilarating tapestry blending art and technology, the live performance of *The Signature Project* also offers the opportunity for the audience to join over 300,000 people whose signatures already comprise the fabric of this monumental artwork. The *Signature Project* was Off Broadway in 2018 and got excellent reviews. Patrick Dunning; Grades K-12; Price on request

NEW – STEM: THE MUSICAL Equal parts educational, entertaining, and inspirational, *STEM: the Musical* is the ultimate Art & Science (STEAM) fusion! The show tells the story of four students brought together to complete a seemingly-impossible homework assignment: explain the universe and everything in it! With music that never stops in styles including hip-hop, Samba, pop and Broadway, *STEM: the Musical* engages audiences all the way from K through 8. The educational content comes straight from Common Core and state educational standards,

and lyrics are adjusted so the concepts are always age-appropriate for our audiences. Featuring a central inspirational message that STEM is for *all* students, regardless of background, *STEM: the Musical* surely has something for everyone! Amy Pruitt & Kevin Badanes; Grades K-8; \$1300/\$1950; Travel fees may apply

STORY PIRATES has been committed to providing high quality arts education to children since 2003. *Story Pirates* curriculum focuses on core elements of national standards for Arts Education and English Language Arts, while providing rich cultural experiences that push the boundaries of traditional enrichment to tackle substantive educational goals like vocabulary development, story structure, revision and confident self-expression. *Story Pirates*; Grades K-8; Price on request

TALES FROM THE GARDEN by playwright Stephen L. Fredericks is a fun-filled journey through the rich history of The Garden State from its original settlers to its many legends – as well as some of the more unique roles New Jersey has played in American history. The program is presented by three professional actors with limited props and costumes. During the course of the show, each actor takes on several different roles to make the history, folk tales and legends of New Jersey come to life. *The Growing Stage Theatre*; Grades 3-8; Price on request

WINTER HOLIDAY EXPRESS: THE MAGIC OF DIFFERENT CULTURES An assembly geared to foster cultural diversity. Students take an imaginary train ride around the world to learn about various cultures and winter holidays like Diwali, Kwanza, Solstice,

Ramadan, Hanukkah and Christmas. Combining his backgrounds as a former teacher and an entertainer, Jim teaches students that while we may be different on the outside, we are all the same on the inside. Educational Productions/Jim Vagias; Grades Pre-K-8; Price on request

WOMEN: BACK TO THE FUTURE A series of one-woman shows brings to life a diverse group of historical female role models. Three dynamic women leaders are featured per performance. Each woman's distinctive character springs to life through song, monologue and movement. Audiences experience each trailblazer's dreams, frustrations, struggles and victories. Women presented include Abigail Adams, Bessie Coleman, Sacagawea, Eleanor Roosevelt, Rose Crabtree, Lucy Stone, Marian Anderson and Alice Paul. Kate Campbell Stevenson; Grades K-8; \$825/\$1150



CATSKILL PUPPET THEATER presents original, delightful musical productions on a variety of themes that feature full sets, colorful scenery and large, exquisitely crafted puppets. Enchanting folk tales that teach lessons with a wonderful blend of humor, mystery, drama and magical effects include: *Sister Rain* and *Brother Sun*, *Hiawatha*, *The Willow Girl* and the newest production, *Lion Whiskers*, an Ethiopian folktale. Catskill Puppet Theater also offers demonstration workshops in which students learn about the amazing art of puppetry and also a variety of puppet construction workshops in which students create their very own shadow puppets, rod puppets, marionettes and even giant parade figures. *John Potocnik* and *Carol Mandigo*; Grades K-6; \$1165/\$1560

CIRCUS MINIMUS The One-Man Circus-in-a-Suitcase delights and inspires assembly audiences to practice compassion and follow their dreams. An entire cast of circus performers emerge from a small suitcase but the most important characters come from the audience, as chosen members become part of the action. Each show is a dialogue between the audience and the characters, a light-hearted collaboration that allows the entire school to run away and join the circus and still be back in time for lunch. *Kevin O'Keefe*; Grades K-8; \$800/\$1300

IMAGINATION IN MOTION This athletic movement theater performance draws on various theatrical styles including mime, modern dance and vaudeville. Throughout the show, the artists demystify the creative process by illustrating that the skills necessary to create their dynamic performance are the same skills students use to be successful in the classroom. *Rajeckas & Intraub*; Grades K-12; \$800/\$1300

THE MASK MESSENGER is a solo show that utilizes physical comedy, quick-change artistry and masked transformations in a series of vignettes that range from comic to tender to bizarre. Half-masked characters speak; full-masked characters remain silent while speaking volumes with body language often affecting audiences viscerally in ways that go straight to the heart and sneak up on the brain. Masks are worn on other parts of the body, creating illusions that *The New York Times* says, "tickle some sort of primal funny bone." Students learn about masks used in cultures worldwide while addressing the concept of the 'masks' we wear daily: body language, jewelry, piercing, tattoos, hairstyles, hats and fashion. Formerly produced by *Faustwork*, now, proudly presented by *Lattawork!* *Tim Latta*; Grades K-12; \$800/\$1300

TANGLEWOOD MARIONETTES Founded in 1993, Tanglewood Marionettes is a nationally touring marionette theater based in New England. Large, beautifully hand-crafted marionettes, colorful sets, and integrated lighting and sound create

a fully immersive theatrical experience. Their highly skilled puppeteers have spent many years perfecting their art, delighting audiences of all ages as they bring a repertoire of classic tales to life. They are the recipients of two UNIMA awards, puppetry's highest honor, for their productions *An Arabian Adventure* and *The Dragon King*. Other offerings include *Cinderella*, *Hansel and Gretel*, *Perseus and Medusa*, *The Fairy Circus*, and *Sleeping Beauty*. *Anne Schaefer/Tanglewood Marionettes*; Grades K-8; \$975/\$1525

TRENT ARTERBERRY is an award-winning performing artist whose unique style of physical theatre variously combines masterful mime, poignant monologue, comedic characters and dramatic narratives. Think *Bigg* (K-6) blends mime, storytelling and lots of audience participation to create a series of kid-friendly stories and characters with thoughtful lessons about non-verbal communication. *The Secret Life of Walter Manny* (K-6) is the story of a young hero-in-training with an overactive imagination that gets him in—and out of—trouble. The show contains themes of self-control and respect for others. *My Impractical Life* (6-12) is the semi-autobiographical story of how Trent became an artist. *Trent Arterberry*; Grades K-6, 6-12; \$695/\$995



QUEEN NUR Renowned storyteller Queen Nur presents a tasty collection of shows for all ages using stories, dance and music in a highly interactive performance. The tales include such favorites as Giraffes Can't Dance and Anansi the Greedy Spider, stories that teach character development while the interaction promotes confidence. Sweet Potato Pie and Such celebrates African-American heritage using song and dance, accompanied by African instruments. The Bully Free Zone uses folk tales, fables and hip-hop to inspire kids into accepting each other's differences. Queen Nur/Theatreworks USA; Grades K-8; \$1200/\$1500



Queen Nur



Storytelling Arts

STORYTELLING ARTS uses the oral art of storytelling to provide uniquely effective programs that enhance literacy and communication skills in every student regardless of learning ability or language capability. The professional storytellers affiliated with SAI have over 29 years of experience working with schools and other community organizations to create arts residency experiences designed to encourage participants' social, emotional and intellectual growth. Since SAI's inception, they have had the privilege to work with over 27,000 participants all across New Jersey, positively impacting educators, students, at-risk youth and many more. Storytelling Arts, Inc.; Pre-K-12; Price on request

BJ WARD, I AM ALIVE! A POETRY EXPERIENCE introduces students to the world of poetry, discusses the basic tools a poet needs (a brain, an imagination, precision with words, etc.) and then invites students and teachers to go back to the classroom and "leave their fingerprints on the world" by writing poems. Known for his energetic, engaging and productive Poetry Residencies in New Jersey for the last twenty years, BJ Ward has designed this program for children with references that may range from Dr. Seuss to Gandhi and Shakespeare to the Three Stooges. BJ Ward; Grades 3-5; \$700/\$1000

ART, ANIMATION AND MURALS Award-winning artist Dan Fenelon has created a dynamic program that teaches children about different types of professional art careers, including animation. His presentation includes large painted canvases, examples of graphic design and a step-by-step computer demonstration of the creation of an animated sequence. Dan Fenelon; Grades 2-12; Assembly \$850/\$1050; Murals \$450 per day plus expenses

THE ART OF PUPPETRY WITH CATSKILL PUPPET THEATER offers demonstration workshops in which students learn about the amazing art of puppetry and also a wide variety of puppet construction workshops in which students create their very own shadow puppets, rod puppets, marionettes and even giant parade figures. Workshops range from one period classes to multi week residencies culminating in a performance by the students. John Potocnik and Carol Mandigo; Grades K-12; \$450 for half day; \$800 for a full day



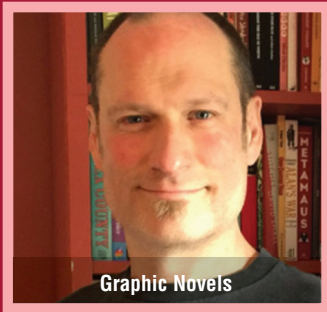
Art, Animation and Murals

CREATIVE CLASSROOM CULTURE WITH CHERYL HULTEEN

Author of "Yes Yes Good, The Heart of Teaching", Cheryl Hulteen has spent over 20 years providing consulting services for school districts, teachers, administrators and students to foster greater learning and insight through building Creative Classroom Cultures. "Yes Yes Good" works with stakeholders across the educational landscape to build exciting, innovative and positive environments for teaching, learning and curriculum development through motivational workshops, professional development and one-on-one coaching. Cheryl Hulteen; Grades K-12; Price on request

GRAPHIC NOVELS: DRAWING YOUR STORIES IN WORDS AND PICTURES

Kevin C. Pyle, award-winning author/illustrator of four published graphic novels for young readers, will introduce students to all the visual storytelling tools unique to comics while providing them with creative strategies to find their unique voice. Using examples from comics they know and love, students are introduced to fundamental concepts such as word balloons, complex facial emotions, body language and panel sequences. This workshop is designed to support Common Core Standards and can be customized to align with curriculum in other areas. Kevin C. Pyle; Grades 3-12; 45-90 minutes per workshop; \$200 each or \$450 per day for up to four workshops



Graphic Novels

GUERRILLA HAIKU MOVEMENT WITH CALEY VICKERMAN

Actor and Educator, Caley Vickerman, is passionate about the intersection of arts and education. She is an actor specializing in interactive and improvisational performance, a storyteller and, a poet-enabler. She is a believer in the power of words to connect us to ourselves, to each other and to our neighborhoods and public spaces. Through Guerilla Haiku she offers programs tailored towards 4th-12th grade audiences for creative literacy programming, arts integration, internal team building, character development, and to increase visibility and deepen conversations with a school's wider community. Guerilla Haiku programs can be modified as in-class workshops, or full-grade assemblies with small group breakouts. She is also available for residencies and professional development. Guerilla Haiku; Grades 4-12; \$1200/\$1500

PATTERNS IN NATURE WITH KAREN FUCHS

class/workshop focuses on "seeing" the world around us, as artists, designers, scientists and naturalists. Students will discuss, observe and draw the various forms and patterns found in nature such as spiral, branching, radial, mesh/retiform, etc. Each class will focus on one form that will be thoroughly explored, sketches made from objects brought and found in the garden, and a related 3D art project created including wire and clay sculpture, cut-paper, printmaking and sunprints. Students are encouraged to think about the relationships between the natural and the man-made, as well as the meaning and relevance in our modern world. Karen Fuchs; Grades K-12; Price on request

THE SPEECH DOCTOR IS IN Are some of your students afraid to get up and speak in front of the class? Do your students need to speak more clearly and expressively? Then your class would benefit from a house call with The Speech Doctor, Kathleen Williams, Ph.D., a highly experienced Public Speaking instructor. In this entertaining, interactive and hands-on workshop, students will learn to reduce mumbling, speak at an appropriate volume, avoid a monotone voice and look at an audience when speaking. Relaxation and confidence building techniques are also presented. This program meets the New Jersey Curriculum

Standards for Language Arts Literacy. Kathleen Williams; Grades 6-12; \$500 per day for up to four workshops

TINY BOOKS, BIG IDEAS In 2016, Amy Tingle and Maya Stein transformed their 1965 Covered Wagon caravan into a mobile museum of miniature books made by more than 160 artists and writers (both amateur and professional) of all ages from around the world. All books measured 3 inches or less in dimension. Invite them to your school and they will share a selection of remaining works from the collection and offer a tiny book-making workshop for students and teachers. Students view the collection, hear details of the journey as inspiration, and then make their own miniature book and fill it with personal words, stories and illustrations from their own lives. All materials supplied. Maya Stein and Amy Tingle; Grades K-12; Price on request



Patterns in Nature



Spiritree Modern Art Residency at Sparta High School - Installation motivated by the work of conceptual artist Sandy Skoglund

THE ARTIST RESIDENCY is an interdisciplinary, in-depth project that demonstrates how the arts can inspire uniquely creative and meaningful learning experiences for a school community. Artists, principals and teachers collaborate to create an educational experience that transcends the typical classroom experience by exploring multiple-intelligence, hands-on ways of learning. Students learn to express themselves creatively while teachers are exposed to innovative strategies for implementing the Core Curriculum Content Standards.

The Artist Residency takes place over a two- to six-week period. Participating artists-in-residence are carefully chosen for their artistic talent and innovative programs as well as their ability to teach and relate to young people. The artists are committed to the interdepartmental approach, combining more than one academic discipline into the activities of the residency, and work closely with school administrators and faculty to design the residency through a pre-planning meeting and teachers' workshop. Core groups consisting of approximately 100 students form the nucleus of the residency. Ten-day residencies range in price from \$4200 to \$6500.

CIRCUS AROUND THE WORLD WITH CIRCUS MINIMUS

Residency led by a former Big Apple Circus instructor has students study juggling, clowning, tumbling, partner acrobatics, human pyramid building, tight-wire and much more. Circus Around the World is an integrated curriculum that allows students to research culture, history, social studies, language arts and geography of a chosen country, while acquiring circus skills. A collaborative approach among the artist, students, teachers and administrators builds to a joyous circus performance, which is presented to the whole community. Kevin O'Keefe; Grades K-8

CIRCUSYOGA

blends the practice of yoga with the skills of circus. Through this two-week interdisciplinary residency students explore kinesiology, creativity and connection. Yoga teaches us how to be aware of our bodies in action and Circus is a culture of inclusion and celebration that teaches how remarkable we can be in our bodies. This residency explores anatomy and physiology as it relates to a particular skill. Students will learn how the whole body and the focus of the mind contribute to movement, choices and abilities in any activity. CircusYoga offers a cooperative learning environment. Through this exploration each class will co-create a per-

formance act. The culminating experience is a CircusYoga Celebration open to the whole school community! Erin Maile O'Keefe; Grades K-8

MOSAIC AND TILE ARTS

Students collaborate with tile and mosaic artists Kathy Casper and Jackie Stack Lagakos to create a lasting work of art for their school. From design to creation these celebrated artists guide students through each step of the creative process, exploring a variety of techniques. The mosaic process is well-suited to group work, where a range of tasks are taken up by students of different levels of skill and interest. Kathy Casper; Grades K-12

MURAL ARTS WITH DAN FENELON

New Jersey artist Dan Fenelon collaborates with school communities to create vibrant, high-energy murals and installations. Students are led through the mural making process from theme development and planning to participation in painting the finished work. Educated at the School of the Museum of Fine Arts in Boston, Dan has designed logos for Major League Baseball, the National Hockey League and the Discovery Channel's American Choppers. He has designed large-scale public murals in Montclair, Newark, South Orange and Grand Rapids. Dan Fenelon; Grades K-12

PAGES TO PLAYERS JR

affords students the opportunity to explore a Shakespeare play in all its dimensions, from reading and discussion to rehearsal and performance. Working with the education staff of The Shakespeare Theatre of New Jersey, the residency begins with an exploration of ensemble, introducing students to valuable skills for creative collaboration and problem solving. Working with an abridged Shakespeare text, the students will explore both physical and verbal forms of expression, building self-confidence and the fluent, effective use of language. Each residency will culminate in a performance by the student ensemble. This residency is designed for a four- to six-week period, but shorter residencies may be possible. The Shakespeare Theatre of New Jersey; Grades 4-8

PEACE GARDEN SONG AND MURAL PROJECT

explores collaborative art and music making under the direction of visual artist Jennifer Levine and singer songwriter Scott Massarsky. Participants have the opportunity to imagine, discuss and write how their thoughts, actions and words can create a more peaceful world. Together students provide inspiration for an original musical composition as well as design, sketch and paint a mural celebrating peace. This multi-sensory residency

engages auditory, visual and kinesthetic learners. The final product offers the school an original song and a permanent piece of art that declares loudly and proudly that the school values peace and safety. Jennifer Levine and Scott Massarsky; Grades K-12

NEW – THE POSSIBILITIES OF GLASS J. Kenneth Leap is New Jersey's premiere architectural stained-glass designer. With a career stretching over three decades, he has completed installations in nearly every county in the state. As a teaching artist, he has lead professional development workshops, given presentations on the history and science of glass, and performed interactive demonstrations of medieval and renaissance techniques. In collaboration with schools, he has led student groups to create architectural installations celebrating local history while learning the storytelling power of glass. Students learn traditional and contemporary glass techniques including enameling, fusing and glass mosaic. Kenneth works with teachers and administrators to develop a custom program tailored to compliment your curriculum-based core skills and learning outcomes. J. Kenneth Leap; Grades 4-12

REAL BEAUTY: UNCOVERED – LET'S BE REAL provides schools with a comprehensive "Let's Be Real" educational program, designed to help students develop an authentic sense of their own beauty and value regardless of society's constraints and peer pressure. It promotes the understanding that beauty comes from within. In a world where touched-up and altered images in the media distort our perceptions, Real Beauty: Uncovered challenges students to accept themselves for who they really are. Through this lesson of self-acceptance, students are given the

tools to boost their confidence, deal with bullying, eating disorders, etc., and appreciate others as well. This program is made up of a series of classes for students, an interview/photography session with each participant and a culminating event for students and the community as a whole. Dani Allen; Grades 4-12

SPIRITREE residencies draw on the power of art making to tap the many talents and intelligences of students. During ten-day residencies, the Spiritree artists guide students through thematically defined, curriculum related residencies which culminate in installations and performances featuring students' original masks, sculpture and processional puppets in papier mâché. Spiritree also offers mural residencies where the student-artists are the protagonists from the planning stages to the completion of a lasting work of art for their school. During three- to five-day mini-residencies, the students create two-dimensional artwork exploring a wide variety of materials and techniques. At the conclusion of a mini-residency, the students act as docents, sharing their artwork and learning experience with the school community: students teaching students. The Spiritree artists plan with teachers to choose themes and develop projects that are appropriate and significant for the specific setting. Marco Giammetti and Carol Hendrickson; Grades K-12

WE ARE ALL ARTISTS A residency with muralist and art educator Caren Frost Olmsted unleashes the artist in each student that participates in the creation of a stunning, theme driven mural. Every student will get to participate in the painting (no matter what their skill level) with the end result of knowing that they have left a permanent artistic legacy behind. Olmsted

will design a mural tailored to the age level and based upon themes provided by the school, such as local history, landscapes and community ideals. The duration of the project will be determined by the size and scale of the walls to be painted and the number of students to be included. Once the mural is complete, Olmsted will do any necessary touch-ups, as well as seal the wall for longevity and easy maintenance. This residency is also an excellent opportunity for parent volunteers to participate in a special school event. Caren Frost Olmsted; Grades K-12

WORLD DANCE During this dance residency, students learn folk dances representing different countries and cultures, while also learning about history, geography and music. Each class learns a different dance and then all classes learn one common dance, all of which are performed at a culminating assembly program for the school, parents and community. All classes perform in full costume and each dance segment is introduced with a description of the country of origin and the history of the dance. Dances can include: Chinese Ribbon Dance, African Lion Dance, Russian Trepak, Highland Fling, Classical Japanese Fan Dance, Japanese Taiko Drumming, Cicerennella, Italian Folk Dance, Australian Aboriginal Dance, French Minuet, Mexican Clap Dance, Merengue, Colonial dances and others! Joanna Pang Atkins; Grades K-8



Circus Around the World Residency with Circus Minimus

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On our cover – Christina and Andrés are Latin Grammy winners 123 Andrés, sought-after performers who have been hailed by Billboard as “A rockstar for little language learners.” Andrés holds a Doctorate in Musical Arts and Christina a Masters in Urban Education, and they bring beats and rhythms from all over Latin America that will entice kids to jump, dance and discover. Both native Spanish speakers, Andrés and Christina weave language seamlessly into their programs so your students learn, whether they are new to Spanish or advanced. Workshops and residencies also available. Dual language, ESL, Foreign Language and diversity/multicultural studies. Cover photo by Dario Trevino

Barbara Keefauver Memorial Endowment Fund This year, Morris Arts celebrates Bill Keefauver and the 10th Anniversary of the creation of the Barbara Keefauver Memorial Endowment Fund. This fund, established by Bill Keefauver as a lasting tribute to his late wife Barbara Keefauver’s years of visionary leadership of Morris Arts, supports an arts education residency program in an underserved school in Morris County each year. We thank Bill for supporting this important work and allowing Morris Arts to help honor Barbara’s legacy.

The Arts in Education Program of Morris Arts is funded by the following: the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the County of Morris Department of Human Services, Blanche & Irving Laurie Foundation, F.M. Kirby Foundation, Geraldine R. Dodge Foundation, Gallagher Family Fund, investors Bank Foundation, Community Foundation of New Jersey, Lauren Elizabeth Failla Foundation, John Bickford Foundation, Johnson & Johnson Family of Consumer Companies Fund, MeLife Foundation, Morgan Stanley Foundation, New Jersey Automobile Club Foundation for Safety and Education, Ralph M. Cestone Foundation and William E. Simon Foundation.

For the past 22 years, the New Jersey State Council on the Arts has designated Morris Arts a major service organization in recognition of its “solid history of service excellence, substantial activity and broad public service” as well as giving us a Citation of Excellence for “achieving the highest standard of excellence.”



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Arts Ed Now is a statewide effort to increase active participation in arts education at all schools in New Jersey. For information visit www.ArtsEdNow.org



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